

# ANDREW LEBLANC

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Graphic Designer

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## Professional Objective

To demonstrate my passion for creative imagery and provide excellent design work for clients.

## Summary of Qualifications

My skill set includes

Proficient in Adobe Photoshop, Illustrator, InDesign, and Flash for use in Graphic Design, Animation, & Illustration  
Pantone colors, silkscreen process, vectoring logos  
Drawing, painting, composition, storyboarding  
10+ years of direct customer service, including training employees and managers

## Professional History

- Nov. 2014 – Present**      Legend 3D. Depth Artist, contractor. Currently working on several upcoming Hollywood films. Using proprietary and compositing programs such as Nuke and Mocha, I assist in bringing films into stereoscopic 3D for viewing in theaters and at home
- May 2009 – Present**      AdVentures Designs. Graphic designer. I create ads, flyers, posters, promotional campaigns, and business cards for Home Savings of America, ENG Lending, Odyssey Funding, and more
- Jan 2014 – May 2014**      ShadowMachine Animation. Background and prop artist, contractor. I worked on backgrounds for the Netflix animated series, Bojack Horseman, and oversaw the most frequented location of the show while maintaining consistency and delivering finished designs in a timely manner
- Oct 2004 – Jan 2014**      Barnes and Noble Booksellers. Retail associate and receiver. Trained employees, assisted customers, researched books online, shipping, receiving, organizing inventory, knowledge with order entry systems

## Education

- July 2010 – Present**      Watts Atelier of the Arts: Figure Sketching, Illustration, Painting, Composition
- Sept 2010 – Aug 2014**      Concept Design Academy: Dynamic Sketching, Digital Painting
- May 2010**      Bachelor of Fine Arts in Illustration, with emphasis in Animation, California State University, Long Beach  
Specialization: Character and Creative Development, Storyboarding, Animation
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