

Stephanie Dziezyk

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Portfolio: <http://www.threetailart.carbonmade.com>

Complete Art Gallery:
<http://www.leccathufurvicael.deviantart.com>

Education

1993-2002 | **Swans Island Elementary – General Diploma**

2002-2006 | **Mount Desert Island High School – General Diploma**

2006-2008 | **College of the Atlantic – part-time undergraduate**

2009-2013 | **University of Maine Orono (transfer student from COA) – B.A. in Studio Art; minors in Zoology and Art History**

- National Honor Society – summer 2008
- Presidential Achievement Award – fall 2009
- Golden Key Award – fall 2009
- Top of Cadillac Scholarship – fall 2010, spring 2013
- Dean's List – spring/fall 2009, fall 2010, spring/fall 2011, spring/fall 2012
- Phi Beta Kappa member – spring 2012
- Edward W. Brigham Scholarship – fall 2012
- Jo Joslyn Meade Art Fund Award – spring 2012, spring 2013

2013 | **Scientific Illustration Workshop – Walpole, ME**

Professional Affiliations

- 2014 - Member of the Guild of Natural Science Illustrators

Exhibitions

- 2011 - Swans Island Library Fund Exhibition - Swans Island Library - Swans Island, ME
- 2010-2011 - Annual Juried Student Exhibition - Lord Hall Gallery - Orono, ME
 - Received Dean's Gallery Award
- 2012 - "Who Are You?" Exhibition - Chromatics Gallery - Nashville, TN
- 2012 - "Think: Make" - Senior Year Student Art Exhibition - Lord Hall Gallery - Orono, ME
- 2013 - Annual Juried Student Exhibition - Lord Hall Gallery - Orono, ME
 - Received Jo Joslyn Meade Studio Art Fund Award
- 2013 - Bangor Art Society Open Juried Show - Bangor Public Library - Bangor, ME
- 2013 - Scientific Illustration Workshop Exhibition - Darling Marine Center - Walpole, ME
- 2014 - Scientific Illustration Exhibition - Hutchinson Center, University of Maine - Belfast, ME
- 2014 - Mother's Club Art Show - Davis Gallery, Montgomery Bell Academy - Nashville, TN

Press

- Kayla Riley, [A Visual Playground](http://mainecampus.com/2011/04/06/student-art-exhibit/), *The Maine Campus*, Orono, ME; April 06, 2011, online.
<http://mainecampus.com/2011/04/06/student-art-exhibit/>
- Rahkendra Ice, [Drakes: A Mythological Model Organism](http://publications.nigms.nih.gov/insidelifescience/drake-modelorg.html), *Inside Life Science*, Bethesda, MD; Nov 16, 2011, online.
<http://publications.nigms.nih.gov/insidelifescience/drake-modelorg.html>
- The Open Field Student Literary Journal - Spring 2012
- Nashville Arts Team, [In a Unique, Juried Exhibition at a Contemporary Space Known For its Innovative Art Shows, 31 Artists Boldly Answer The Question: "Who Are You?"](http://nashvillearts.com/2011/04/17/in-a-unique-juried-exhibition-at-a-contemporary-space-known-for-its-innovative-art-shows-31-artists-boldly-answer-the-question-who-are-you/), Nashville Arts Magazine, Nashville, TN, April 17 2012, online.
<http://nashvillearts.com/2011/04/17/in-a-unique-juried-exhibition-at-a-contemporary-space-known-for-its-innovative-art-shows-31-artists-boldly-answer-the-question-who-are-you/>
- Grace, [Chitchat: Stephanie Dziezyk](http://www.somethingwelike.com/inspirational/chitchat-stephanie-dziezyk), Something We Like, July 14, 2012, online source only.
<http://www.somethingwelike.com/inspirational/chitchat-stephanie-dziezyk>
- CES 2015 conference - Critic's Choice Award Recipient, Lulzbot Mini 3D Printer Contest. January 6 2015. <https://www.lulzbot.com/blog/ces-2015>

Employment Experience

June 1998 – August 1998 | **Museum Assistant**

Swans Island Natural History Museum | 118 Ferry Road Swans Island, ME 04685

- Cleaned and placed preserved marine animal specimens into fresh preservative containers
- Arranged specimen and poster placement in building for best visual appeal and scientific pertinence
- Greeted, attended to, and educated visitors on the exhibits and their specimens
- Maintained and cleaned building and specimens
- Basic bookkeeping

May 2007 – October 2007 | **Intern**

Mount Desert Island Oceanarium | 172 Clark Point Road Southwest Harbor, ME
04679-4414

- Fed, analyzed, identified, and tended to the needs of various marine animals, including invertebrates, arthropods, and fish
- Cleaned and maintained aquaria of marine animals, fixing leaks and removing deceased animals
- Helped introduce new animals to aquaria
- Educated and attended to visitors as they passed through the aquarium, answered questions, and provided information on animal behavior and ecosystems
- Directed talks at the oceanarium touch tank display, educating visitors on proper animal handling, anatomical and behavioral intricacies, and their importance in the environment, answering questions along the way
- Cleaned and maintained general building
- Operated cash register
- Attended to customers and visitors in the gift shop

January 2009 – May 2011 | **Student Laboratory Aide IV**

University of Maine System | 16 Central Street Bangor, ME 04401

- Maintained cleanliness in ceramics studio
- Mixed ceramic glazes in accordance to strict and delicate recipes
- Refilled and organized color glaze slips used by students
- Mixed and reclaimed old and dried ceramic clay for use by students
- Accomplished random assignments as given by the supervisor, including organizing work room, refilling powdered glaze bins, and washing larger pieces of motorized equipment
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April 4 2014 – April 13 2014 | **Independent Contractor - 3D Model Artist**

Animaholics Inc. | La Jolla, CA 92037

- Created and modified textures for 3D models and characters in professional visual effects studio
- Responded to alterations given by client quickly
- Personally self-taught new techniques and programs in accordance to client's needs

December 2008 - today | **Freelance Artist/3D Modeler (Self-Employed)**

Three-Tail Art | 5933 Asberry Ct., Nashville, TN 37221

- Creates works of art in accordance to the commissioner's requests - media includes graphite, watercolor pencils, digital painting, traditional sculpture, 3D models, and 3D printing.
- Primarily creates images of wildlife, fantasy animals, and pet portraiture
- Works on commissions in time left over from other priorities, learning work ethic, scheduling, and self-conditioning.

Skillset and Competency

- Artistic skill in rendering realistic animals and environments; creativity in fabricating unique fantastical scenarios using knowledge of anatomy and biomechanics
- Clear, swift, and successful communication with patrons/customers and employers
- Abstract reasoning and ability to form conclusions from various pieces of evidence
- Ability to work from a personally created schedule
- Experience in animal care - fish, invertebrates, dogs, cats, chickens, and various other species
- Attention to detail
- Major proficiency in ZBrush and Photoshop CS4
- Major proficiency in graphite pencil, oils, and acrylic paints
- General proficiency in scientific illustrating methods and techniques
- Proficiency in Adobe Illustrator, Autodesk Maya, 3DS Max, and Mudbox programs
- Proficiency in Microsoft Office, Windows XP/2000/Mc/7 operating systems
- Minor proficiency in Macintosh/Linux operating systems