

Angelo Libutti

Story website: www.angelolibutti.com

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**Story Artist
Writer
Illustrator & Concept**

QUALIFICATIONS:

I am a Story-Creative Artist and Writer with over 15 years as Storyboard/Concept Artist and Animator2D/3D with 21 features film, 13 TV shows, 18 Commercials and 9 years as Illustrator/Graphic Designer. I have graduate in Architecture and worked for few years in Italy and trained, in USA and Canada, art classes and Graduate in Film/Animation and taught at some of the most prestigious schools such as: Sheridan University, York University, Seneca College, and work places: Digital Domain, and the distinguished Rhythm & Hues Studio with three years of Meisner and Method Acting training. I am dynamic professional that excels in efficiency (averages 300 to 600 panels/week – 400 concept design ideas min. per week), flexibility of drawing styles (graphic to hyper realistic) and achieving results in a fast-paced & time-sensitive environment using leadership, planning & interpersonal skills to consistently exceed organization & client expectations. Holds a USA, Canadian & EU citizenship. Proficient in Windows, Macintosh and Linux platforms using Adobe Illustrator, Painter, Adobe Photoshop, Adobe After Effects, 3D Maya, Adobe Premiere, CorelDraw, InDesign, Final Cut Pro, Flash and few more programs.

- Extremely strong pre-visualization and artistic drawing skills;
- Always meeting deadlines with quality work;
- Masterful command of perspective and composition;
- Ability to create in a multitude of artistic styles;
- Remarkable ability to conceptualize story ideas, thumbnails, rough boarding to finalize panes- and understand the animation and Film process.
- Exceptional understanding of character development;
- Ability to utilize various computer programs to effectively capture the director's ideas for the job;
- Great ability to follow directions, complete tasks independently and manage or delegate functions;

WORK EXPERIENCE: FEATURE FILMS:

Head of Story /Storyboard EA Games (live action & Animation): LA, CA

“Trailer for UFC Games”

Head of Story /Storyboard Pop Con Game (Animation): LA, CA

“Trailer for Plants vs Zombie Garden Warfare 2”

Script Writer at D’Aquino Inc (live action): LA, CA (in development)

“The Impossible Dream”

Storyboard Artist at Fox: LA, CA (11/2014 –to date)

“Alvin and the Chipmunks 4”

Story Supervisor at Lyndon Barrois inc (live action): LA, CA (09/2014 –11/2014)

“A day in Reno”

Senior Story Artist at Dreamworks and Big Idea Production: LA, CA (02/2014 -10/2014)

“Veggie Tales”

Gag/Punching-Up Boards Artist at Paul McCartney & RGH Themed Ent.: LA, CA (2/2014 –4/2014)

“High in the Clouds”

Head of Story at Cirque du Soleil : LA, CA (7/2013 –3/2014)

“Slumberland”

Story Supervisor at Lyndon Barrois inc (live action): LA, CA (6/2013 -8/2013)

“A hot day in Reno”

Senior Story Artist Nickelodeon (Dreamworks): Burbank, CA (2/2013 -6/2013)

“Monsters vs Aliens”

Senior Story & Concept Artist - Digital Domain: Port St Lucie, FL (3/2011 - 9/2012)

“The Legend of Tembo”

Senior Story - Marvel: LA, CA (9/2010 - 12/2010)

“Spiderman”

Senior Story - Blizzard: LA, CA (3/2009 - 9/2009)

“Narcissus Ancestors”

Senior Story & Concept Artist - Ken Duncan & Prana Studio: Los Angeles, CA (9/2009 -2/2011)

“Dorothy of Oz”; “Kung Fu Panda”

Senior Story & Concept Artist - Brooklyn Power Inc.: Los Angeles, CA (2009)

“Pet’s Side Story”

Senior Story Artist - Starz Animation: Toronto, ON (2008 - 2009)-movie: “9”

Senior Story Artist - Efron Production: Los Angeles, CA (2007)

“Porcelain”

Senior Story & Concept Artist - Rainmaker: Vancouver, BC (2008)

“Nutty Professor”

Senior Story & Concept Artist - Starz/I.D.T: Toronto, ON (2006)

“Everyone’s Hero”; “Surly Squirrel”

Senior Story Artist - Disney: Toronto, ON (2004 - 2005)

“Ice Princess”; “Tarzan II”

Animator - C.O.R.E: Toronto, ON (2009)

“The Spine”

Animator - Rhythm & Hues: Los Angeles, CA (2007)

“Alvin and the Chipmunks”

Animator - C.O.R.E: Toronto, ON (2005)

“ Tree Wise Man “; “Los Reyes Magos”

Animator - Red Rover: Toronto, ON (2002 - 2003)

“Les Triplettes de Belleville”; “Hey Arnold! The Movie”

COMMERCIALS:

Concept & Story Artist - Hatch Studio: Toronto, ON (2002 – to date)

“Toblerone”; “Kit-Kat”; “Lincoln”; “Ester C”; “Bick's”; “Kraft”; “RBC”; “Almari”; “Fellgoods”

Concept & Story Artist - Red Rover: Toronto, ON (2000 - 2005)
“Puma”; “F.I.F.A.”; “World Cup”; “Toyota”; “Excel”; “Snickers”; “Robaxacet”

TELEVISION SERIES:

Storyboard Artist – DreamWorks /Big Idea Entertainment: freelancer, L.A., CA (8/14/13 – 11/28/14)
“Veggie-Tales “

Storyboard Artist - Disney -House of Cool: Toronto, ON – “Bad Ass American”

Storyboard Artist - Disney - George Elliot Studios: Toronto, ON
“Yin! Yang! Yo!” ” (Pros and Cons and Yin Yang Yuck)

Concept & Story Artist - Red Rover: Toronto, ON (2000 - 2005)
“Ripping Friends”; “Robo Roach”

GRAPHIC DESIGN:

Hatch Studio: Graphic designer/illustrator/Storyboard for_“Toblerone”; “Kit-Kat”; “Lincoln”; “Ester C”; “Bick's”; “Kraft”; “RBC” (2005-to date)

LiquidSky: Graphic designer & illustrator for website (2005-to 2007)

Red Rover: Graphic designer – illustrator- Storyboard for “Puma”; “World Cup”; “Toyota”; “Excel”; “Snickers”; “Robaxacet” (2000-2005)

Methodgroup & Hubert Marczuk: Graphic designer for website (2000-2005)

Newpath: Graphic designer for website (2004 to 2007)

Sony Music Canada: Illustrations and Animation for Promotional CD-ROM (1998)

Whistler/Blackcomb: Illustrations and Animation for Promotional CD-ROM (1998)

University of California Riverside: Designed Logo for international students. (1997)

Levi's Italy: Interior Designer - Created nationwide concepts for store environment. (1996)

Il Corriere della Sera (Italy): Illustrator (national newspaper)- 800.000 to 1 million copy daily.(1990 to1997)

Galatea (Switzerland): Illustrator _800.000 copy monthly-European distribution. (1995 to 1997)

Avvenimenti (Italy): Graphic Design and illustrations - 600,000 copy weekly. (1990 to 1997)

L’Oreal - Matrix- (Italy): Illustrator- Head Advertisements, graphic design and print materials.(1985 - 1997)

United Engineering S.R.L.: Civil Engineering Technologist: Surveyed land & produced architecture designs.

EDUCATION & PROFESSIONAL DEVELOPMENT:

Instructor: Sheridan University- Seneca College, Art Institute (Life drawing.-Concept-Anim.-Story- 6 years)

Human & Animal Anatomy - Faculty of Medicine University and Labs at University of Guelph-Toronto

Meisner Course Method Acting - Instructor: Jacqueline McClintock (*3 year course*)

3D Animation - Rhythm & Hues: Los Angeles, CA (*2 month course*)

Classical Animation - Sheridan University: Toronto, ON (*3 year Diploma*)

Comics - Disney Academy: Milan, Italy (3 year Course)

Architectural / Surveyor - Vanvitelli Institute: Rome, Italy

SCHOLARSHIPS & AWARDS:

“Les Triplets de Belleville”: Film awarded two Academy Awards

“Surly Squirrel”: Nine award winners for best short Film, Art Director, Visual Development, and Story Digital Painting

“The Three Wise Men”: GOYA award winner for Best Animated Film

“Eden’s Wake”: Nominated at San Jose film festival for Art Director, Live Action in Short Film

“Bel Art Award”: Winner 2006 for exceptional Art work and Web site