

David N. Reisine

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Education

University of California at Santa Cruz

- Bachelor of Art in Fine Arts: Graduated June, 2009
- Overall G.P.A 3.52, Major G.P.A. 3.65

Cabrillo College

- Technical training in welding and blacksmithing Sept 2009 – June 2013
- California Certification in welding (2013), qualifications as a blacksmith
- Overall GPA 3.94

SUNY at Albany

- MFA program in Metal Sculpture, Art Department (Sept 2013-present)
- Overall G.P.A 3.87
- Graduation expected in May of 2016

Relevant Technical Coursework

- Arc Welding and Advanced Welding, Cabrillo College 2010 advanced techniques in SMAW, passed flat, horizontal and vertical up in 3/8" mild steel.
- TIG Welding, Cabrillo College 2009 basic techniques in 1/16" mild steel as well as pipe, and aluminum
- Pipe Welding, Cabrillo College, 2010
- Blacksmithing and Ornamental metal design, Cabrillo College, 2011
- Sheet Metal Fabrication, Cabrillo College, 2011

Honors and Awards

- AP Scholar
- California Governor's Scholarship, 2005
- Irwin Art Grant, University of California at Santa Cruz, 2007
- Milton Avery Internship, University Art Museum, University of Albany, 2015-2016.

Society Membership

- Member of the California Blacksmith Association

Teaching Assistantships and Internships

- Intern at the University of Albany Art Museum (Summer 2014-present)
- Teaching Assistant, Department of Art, University of Albany, Sept, 2015 to May 2016. Teaching woodworking to undergraduate Art students.
- Technical Assistant, University of California at Santa Cruz course on Foundry, Sept 2012- June 2013. Assisted Shawn Monaghan in teaching undergraduate Art students at UC Santa Cruz in fundamentals of Bronze sculpture.

Work Experience

- **Part-Time Welder and metal fabricator**, October 2010 – Sept 2011
Mercury Metals Inc, Watsonville, California
Welding and fabrication of different industrial equipment and designs
- **Part-Time Welder**, December 2009 – February 2010
Smith Gardens Inc., Watsonville, California
Fabricated metal tables for commercialization, using GMAW in aluminum

Art Work Exhibitions

- Bronze Sculpture (entitled: "Glory") shown and charcoal drawing (entitled "Tendrils of life") accepted for the MicroCOSMOS exhibition at Gallery 621 at Benicia CA from

October 29-November 29, 2015. *National exhibition, 133 works accepted out of 394 pieces submitted.

- Charcoal drawing (entitled "Tendrils of life") exhibited at the "From where I stand" exhibition at uBe Art gallery, Berkeley CA Nov 4 to Dec 6, 2015
- Metal Sculpture (entitled: "Cracks in Reality") shown at the New Directions 2015 National Juried Contemporary Art Exhibition at the Barrett Art Center. Poughkeepsie NY. September 26-October 31, 2015. *National exhibition, 58 works accepted out of over 600 entries.
- Two Metal Sculptures (entitled: "Mechanical Monster" and "Family of Spiders") shown at the Location 1980 exhibition "Animal Spirt" at Costa Mesa CA, September 1-27, 2015
- Metal Sculpture (entitled: "Cracks in Reality") shown at the Minan Gallery exhibition "2015 Call For Artists", at the Brayer, Ventura CA, July 3-27, 2015
- Three Bronze Sculptures (entitled: "The Doors") shown at the Elks River Arts Alliance "20th Annual Arts in Harmony 2015 International Show", Elks River, MN, February 2 – March 26, 2015
- Bronze Sculpture (entitled: "Metal Monster") hosted by Dab Art and exhibited at the HUD Gallery's "2014 International Juried Show", Ventura CA, November 1 to December 29, 2014. * International exhibition with 707 entries from 9 countries and 87 works were selected for exhibition from 4 countries.
- Two Bronze sculptures (entitled: "Monster of the Unknown" and "Small Spider") exhibited at the Metal Art Society of Southern CA Art exhibit (Saddleback College) Sept-Oct 2014