

TAD • BUTLER

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Biography

A freelance commercial artist since 1994. Proficient in the use of both traditional and digital media. Able to work in a multitude of visual styles. Able to work comfortably and effectively in a deadline-driven environment. A team player who enjoys working collaboratively with others. Able to clearly and effectively communicate ideas.

Professional Experience

Animated Story Boards, New York, New York/Los Angeles, California

January 2014 - Present

Storyboard Artist and Character Designer.

Description of Duties:

- Render color storyboards for TV commercial concept presentations
- Render model sheets of key characters to guide animators

Project Assignments:

- | | |
|----------------------------|------------------------------|
| - Advil Pain Reliever | - AFLAC Insurance |
| - Alka Seltzer Plus Cold | - Expedia.com |
| - Bayer Aspirin | - Crayola Sketch Wizzard |
| - Crest Toothpaste | - Fashion Angels Darn Yarn |
| - Head & Shoulders Shampoo | - DXL Mens Clothing Stores |
| - Lady Speed Sick | - Steak 'n Shake Restaurants |
| - Post Great Grains Cereal | - Desym Cough Relief |
| - Helmann's Ketchup | - CROCS Shoes |
| - Bud Light Apple/Lime | - Jacob's Coffee |

Brown Bag Films Animation, Dublin Ireland

July 2015 - September 2015

Storyboard Artist for The Stinky and Dirty Show (Animated TV Show)

Description of Duties:

- Render thumbnails from script and story notes
- Render storyboards from thumbnails
- Revise storyboards

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Professional Experience *(Continued)*

Aardman Nathan Love Animation, New York, New York

September 2014 - October 2014

Storyboard Artist for Xifaxan Television Commercials (Beach/Date Gutguy Spots)

Description of Duties:

- Render thumbnails from script and story notes
- Render storyboards from thumbnails

Nerd Corps Entertainment, Van Couver, British Columbia

July 2013 - December 2013

Storyboard Artist for Blaze and the Monster Machines (Animated TV Show)

Description of Duties:

- Render thumbnails from script and story notes
- Render storyboards from thumbnails
- Revise storyboards

Think Mojo, San Francisco, California

January 2013 - Present

Storyboard Artist (Animated Explainer Videos)

Description of Duties:

- Visualize story concepts from script
- Render storyboards

Project Assignments:

- Lend Up Payday Loans
- Sun Run Home Solar Energy

New Revolution Entertainment, Los Angeles, California

February 2011 - Present

Storyboard Artist (Live-Action Film)

Description of Duties:

- Render storyboards from script and director's notes

Project Assignments:

- Caught Inside (short film - the 168 Project)
- Hope for Hurting Hearts (feature-length documentary)
- The Message (short film animatic - Harvest America 2013 promo)
- Home Before Dark (short film)
- The Road Less Traveled (short film)

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Professional Experience *(Continued)*

Watchman Pictures, Pfafftown, North Carolina

September 2013

Storyboard Artist for Princess Cut (Live-Action Feature Film)

Description of Duties:

- Render storyboards from shot lists

Henline Productions, Loveland, Ohio

June 2013

Storyboard Artist for Polycarp: Destroyer of the Gods (Live-Action Feature Film)

Description of Duties:

- Render storyboards from shot lists

Advent Film Group, Purcellville, Virginia

April 2010 - September 2010

Storyboard Artist for Alone Yet Not Alone (Live-Action Feature Film)

Description of Duties:

- Visualize story from script and render storyboards
- Make revisions to storyboards where needed using director's notes
- Assist in production design and character development

Technical Competencies

Proficient in the use of:

- **Autodesk Sketchbook Pro 8**
- **Adobe Illustrator CS3 - CS4**
- **Adobe Photoshop CS3 - CS5**
- **InDesign CS3 - CS5**
- **Quark Xpress 7 - 8**

Education

- **Mary Washington College**, Fredericksburg, Virginia, 1993

Course of Study: Life drawing and Painting

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Online References

www.tadbutlerstoryboards.com (Online Portfolio)

<http://www.imdb.com/name/nm4971886/> (Filmography)

<http://www.linkedin.com/in/tadbuter> (Linked In Profile)

Professional References

Liz Greenfield

Managing Director, Art & Production

Animated Storyboards

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Jim Morris

Production Coordinator

Aardman Nathan Love

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Shane Collins

Episodic Director - The Stinky and Dirty Show

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Eddie Soriano

Former Storyboard Director - Blaze and the Monster Machines

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George Escobar

Co-Writer, Co-Director, Co-Producer

Alone Yet Not Alone (Live-Action Feature Film)

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