

CURRICULUM VITAE

Greg Bailey

Spanish Town, St. Catherine. Jamaica

gregbaileyart.carbonmade.com

greg.gb.bailey@gmail.com | 876.434.6039

EDUCATION

Bachelor of Fine Arts in Painting, Edna Manley College of the Visual and Performing Arts,
2006 – 2010

EXHIBITIONS

2015 – Explorations IV Masculinities, National Gallery, Kingston Jamaica.

Young Talent, National Gallery, Kingston Jamaica.

2014 – Jamaica Biennial, National Gallery, Kingston Jamaica.

4th Biannual Competition, Four Points Contemporary Gallery, Alief Texas.

Social Atrocities, Olympia Art Gallery, Kingston, Jamaica.

2012 – National Biennial, National Gallery, Kingston Jamaica.

Jamaica 50th Anniversary launch. Stuttgart Gallery, Germany.

Hidden Senses, Stuttgart Gallery, Germany.

2010 - Question Me Black, Studio 174, Kingston Jamaica.

Lateral Minds, Final Year Exhibition, Edna Manley College School of the Visual,
Kingston Jamaica.

2009 - Curator's Selection, Cage Gallery, Edna Manley College of the Visual Arts,
Kingston Jamaica.

2008 - Curator's Selection, Cage Gallery, Edna Manley College of the Visual Arts, Kingston Jamaica.

AWARDS

2015, Certificate of Merit, Jamaica Cultural development Commission Annual Visual Arts Competition, Kingston Jamaica

2014, Certificate – Award of Excellence, 4th Biannual Competition, Four Points Contemporary Gallery, Alief Texas

2014, Nominee - Aaron Matalan Award, National Gallery Biennial, Kingston Jamaica

2009, Plaque – Outstanding Muralist, Jamaica Cultural Development Commission, Kingston Jamaica

TEACHING

2013 – Present, Private Tutor, Kingston Jamaica

2014, Visual Arts Instructor, Future Artists Movement, Scott's Pass Primary

2011, Visual Arts Instructor, Marcus Garvey Museum, Liberty Hall

2008–2010, Visual Art Instructor, Youth Opportunities Unlimited, Trench Town Community Centre

BIBLIOGRAPHY

Susumba Magazine, Cover, vol. 6, December 2015

Smile Jamaica Morning Time, TV interview, Artist feature, December 18, 2015

“National Gallery to explore masculinity”, Sunday Observer, December 6, 2015

Smile Jamaica Morning Time, TV interview, Young Talent Exhibition; artist feature, September 1, 2015

“National Gallery of Jamaica selects ten artists for Young Talent 2015”, Smith and Benjamin’s Bahamian Art & Culture, Issue 234, August 2015

“Young Talent Highlights Social Messages”, Sunday Gleaner, August 30, 2015

“Social Atrocities-when art speaks”, Sunday Gleaner, June 29, 2014

Monique Barnett-Davidson, “Social Atrocities”, House of the Arts Magazine, Issue 4, June 2014, p. 26 and 28

Artist Interview, House of the Arts Magazine, June 2013.

“Curator’s Selection, not just another exhibition”, Daily Observer, November 16, 2009, p.19

COLLECTION

Works held in private collections in Jamaica, the United States and Germany.