

ERIC SEALS

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CAREER PROFILE

Twenty-three years of experience as a visual journalist in newspapers.

PROFESSIONAL EXPERIENCE

Detroit Free Press/Freep.com

Detroit, Michigan 1999-Present

Photo & Video Journalist. Covers daily, national & international assignments with stills & video for Michigan's largest newspaper. Creates long & short form documentaries for Freep.com.

The State

Columbia, South Carolina 1994-1999

Staff Photographer. Covered daily, national assignments for South Carolina's largest newspaper.

EDUCATION

University of Missouri-Columbia

Bachelors of Journalism.

AWARDS

2016 - Michigan Press Photographers Association's Multimedia Photographer of the Year.

2016 - Eleven U.S. film festivals for the Detroit Free Press documentary "Graveyard of the Great Lakes."

2013 - 2015 runner up, MPPA Multimedia Photographer of the Year.

2010 - 2015 Nine regional Emmys for video storytelling.

2012 - MPPA Multimedia Photographer of the Year.

2009 - National Webby video award "Courtney Hawkins Comes Home."

Numerous state & national places in various photojournalism contests.

PHOTO COACHING

May 2013 - 2016 NPPA Multimedia Immersion, Syracuse University.

June 2014 - 2016 Poynter Institute, Multimedia Backpack Workshop.

November 2014 - Atlanta Seminar on Photojournalism judge & speaker.

August 2014 - National Association of Hispanic Journalists speaker.

March 2014 - NPPA Northern Short Course speaker.

November 2010 - CPOY judge, University of Missouri School of Journalism.

October 2010 - Storytelling coach, Mountain Peoples Workshop, WKU.

Mentors students & professionals at universities & many newspapers.

REFERENCES

Are available upon request.

