



## Ryo Ishido

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Born April 14th, 1961 in Berlin, Germany as the first son of Juergen Ramin (Member of the Berlin Symphonic Orchestra and his wife Edelgard Ramin)

In 1978 I graduated in general certificate of secondary education

From 1978 - 1981 I educated as architectural draftsman

During 1981 – 1982 I worked as a stage designer at the Metropolitan Theater Baden, Germany until

I was hired by SWR Television Baden, Germany as a set designer from 1981 - 1984

Due to my superior work Bavaria Film Munich, Germany hired me during 1984 - 1988 as special effects supervisor for 20th century fox "Enemy Mine", directed by Wolfgang Petersen, starring Dennis Quaid and Louis Gosset Jr., as well as a special effects supervisor for "The Neverending Story 2", directed by George Miller.

From 1989 - 1992 I worked as a freelancer for special effects TV for SWR television Stuttgart/Baden, Germany.

During 1992 - 1996 I needed a change and worked as a freelance studio musician at kangaroo studios Heidelberg, Germany.

I met my future boss there and he hired me during 1996 - 2001 as a sales and marketing manager at "Voice Robots, LTD" and "Siemens" Heidelberg, Germany (speech recognition software).

By the end of 2001 I decided to become self/employed and founded 247 Studios in Baden, Germany. Until 2010, I did web, print, and 3D design for companies such as:

Square Enix (US and Japan)  
Eidos (UK)  
Nintendo (US)  
Lucas Arts  
Paramount Pictures  
National Geographic  
Discovery Channel  
Universal Music  
UNICEF  
Red Bull (FIA)

and was awarded with the following:

11 FWA awards between 2002 - 2008  
Macromedia/Adobe Showcase 2003  
Flashforward Festival, San Francisco 2004  
Animago Winner 2005  
London International Awards 2006  
Flash Forward Festival Boston 2007  
38th Annual Creativity Race Day Awards 2008

I was also featured in several international design magazines (Fuelcreative Japan, Spiegel, Germany)

<http://www.fuelyourcreativity.com/interview-with-ingo-ramin-of-247-media-studios/>

[http://magazine.sae.edu/wp-content/magazin/SAE\\_Magazin\\_1\\_2010.pdf](http://magazine.sae.edu/wp-content/magazin/SAE_Magazin_1_2010.pdf)

<http://designreviver.com/inspiration/the-evolution-and-origin-of-vintage-style-web-design/>

<http://www.designmadeingermany.de/15198//>

I was also asked to contribute artwork together with 59 other international artists for the UNICEF book "60 unite for children"

<http://www.60uniteforchildren.com/flash/index.htm?lang=en>

Shortly after I establish myself under the artist name "Ryo Ishido" as an interface designer for leading music software companies such as:

Cinesamples  
8 DIO  
Embertone  
Project Sam  
Sonokinetic  
Sample Logic  
Best Service  
Big Fish Audio

<https://www.amazona.de/interview-ryo-ishido-der-gui-maker/>

additionally, as an CD cover designer for several trailer library companies and recording artists such as:

Really Slow Motion (London, UK)

Colossal Trailer Music (Los Angeles, CA)

Two Steps From Hell (Los Angeles, CA)

Thomas Bergersen (Los Angeles, CA)

Tina Guo (Los Angeles, CA)

Deane Ogden (Courtesy of Warner Music Group – Los Angeles, CA)

Aerialie Brighton (BMI – Los Angeles, CA)

and many more.

I was awarded with the following for the aforementioned projects:

Driven Creativity Award London 2012

Trailer Music Awards 2012 (Los Angeles, CA)

Trailer Music Awards 2013 (Los Angeles, CA)

<http://spacesfm.com/2013/06/ryo-ishido-film-trailer-score-composer/>

<http://www.soundtracksandtrailermusic.com/2012/11/ryo-ishido-paramount/>

<http://www.creativeblog.com/animation/driven-creativity-competition-2012-winners-10127819>

<http://www.imdb.com/name/nm6528272/>

Deane Ogden (gmail.com)

Kwela artwork final (Ryo Ishido)

to be interested by the time it comes out anyway. Especially in Europe and the Americas. But this is probably honestly the best artwork I've seen in a long time. And I see hundreds per day. Way to go for taking a shot and being risky and bold. This is a **statement**, if there ever was one. Your designer is incredibly gifted. If you wouldn't mind, I'd love to get his information.

Great job!

Doug



warner | music | group