

Mark Mullaney

Animator | Illustrator | Designer

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Hi!

As you can see above, my name is Mark Mullaney. I'm an artist living and working in the Boston area, and I've been working professionally for about 7 years now. During that time I've found myself doing animation, illustration, design, writing, and even voice work, for everything from print to television. A lot of my work has been in the field of children's media, but I'm certainly no stranger to the world of business and marketing as well. I pride myself on my ability to adapt my work and my creative mindset to tackle any challenge I come face to face with. Take a trip through my resume', and if you like what you see, I'd love to hear from you!

Work for the following projects was done using the Adobe Creative Suite, specifically Photoshop, Flash, Illustrator, and After Effects.

To The Point Marketing, Inc. – Feb 2015 - Current

www.ttpmagency.com

Graphic designer and motion graphic animator. At TTP I was part of a two man design team, responsible for creating websites, developing marketing collateral for client campaigns including flyers, email templates, and animated videos.

Big City Publishing – Dec 2011 - Jan 2015

www.bigcitypublishing.com

Animation director. At BCP I led a small team of animators (mostly interns) as we produced animation for clients and for the three time Emmy nominated children's art education show *Drawing With Mark*. I was also responsible for educating our interns, and guiding them through their first animation job.

Soup2Nuts – OCT 2013 - OCT 2014

www.soup2nuts.tv

Animator. I had the distinct honor to be with Soup2Nuts during their final year before closing down. During that time, I worked as an animator on the last two seasons of *Wordgirl* produced there, responsible for animating my scenes, as well as assisting other animators to meet the bi-weekly deadlines. I was also given the opportunity to develop and eventually pitch my own concept to Nickelodeon, through the studio.

Red Stylo Media – April 2011 - Sept 2015

www.redstylo.com

Assistant Editor, designer, writer, illustrator. I began at RSM as a writer/illustrator on the anthology *Poe Twisted*, but quickly moved up to assistant editor, working closely with editor and owner Enrica Jang, in producing many books. My responsibilities aside from illustration, included design (layouts, covers, logos, ect) marketing collateral (postcards, fliers, videos) and lettering and proofreading.

This resume' is more of a highlights list. For all my work experience go to www.linkedin.com/in/themahk

Fun Facts:

Degree: Bachelor's of Fine Arts/Animation

2009 Art Institute of Boston at Lesley University,

Emmy Nomination for work on *Drawing With Mark* for BCP

2013 nomination: Lead Animator Mark Mullaney

2014 Nomination: Animation Director Mark Mullaney

2015Nomination: Animation Director Mark Mullaney

Noteworthy Short Films:

Sheep versus Mouse

Shown in Glovebox film Festival 2012, awarded Staff pick for animation.

SunBurn Boy Vs Shark Hands

Shown in FlimFest 2010, and featured in the Boston Herald write up of the event.