

MARGARET NIELSEN

Born: Edmonton, Alberta, Canada

Education: Chouinard Art School, Los Angeles, CA
BFA, California Institute of the Arts, Valencia, CA
MA, Loyola Marymount University, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2014 "Love Stories/Short Stories," Cirrus Gallery, Los Angeles, CA
"Love Stories," Kimura Gallery, University of Alaska, Anchorage, AK
- 2011 "States of Mind," Samuel Freeman, Santa Monica CA
- 2008 "Collection," Samuel Freeman, Santa Monica CA
- 2006 "Here Today...", Patricia Faure Gallery, Santa Monica CA
- 2004 Davis & Cline Galleries, Ashland, OR
- 2003 "Paintings – A Survey" Bakersfield Museum of Art, Bakersfield, CA
Patricia Faure Gallery, Santa Monica, CA
- 2000 Patricia Faure Gallery, Santa Monica, CA
- 1997 Patricia Faure Gallery, Santa Monica, CA
- 1995 Santa Monica Museum of Art – 25-Year Retrospective, Santa Monica, CA
(catalog)
- 1993 "Idiosyncratic Landscapes," Artists Space, New York, NY
- 1992 "Muse," Asher/Faure, Los Angeles, CA
- 1991 Asher/Faure, Los Angeles, CA
- 1989 Rena Bransten Gallery, San Francisco, CA
- 1988 Asher/Faure, Los Angeles, CA

- 1986 Asher/Faure, Los Angeles, CA
- 1984 East End Gallery, Provincetown, MA
Asher/Faure, Los Angeles, CA
- 1980 Wordworks Gallery, San Jose, CA
- 1977 Space Gallery, Los Angeles, CA
- 1976 Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1974 Mount San Antonio College, Walnut, CA
- 1972 California State University, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2015 "Murmurs and Intrusions: Nature and the Human Presence," Durden and Ray, Los Angeles, CA
- 2014 "From the Desert," Hudson/LINC, West Hollywood, CA
- 2007 "Women Artist of California Then and Now," Track 16 Gallery, Santa Monica, CA (catalog)
- 2006 "Multiple Vantage Points! Southern California Women Artist, 1980-2006," Los Angeles Municipal Art Gallery, Barnsdall Park, CA (catalog)
- 2006 "In Likeness," Hunsaker/Schlesinger Gallery, Santa Monica, CA
- 2005 "Contemporary Soliloquies on the Natural World," USC Fisher Gallery, University of South California, Los Angeles, CA (catalog)
- 2004 "Mark Making," Schneider Museum of Art, Southern Oregon University, Ashland, OR
- "Summer Camp," Patricia Faure Gallery, Santa Monica, CA
- "Elemental Sources," Mendocino College, Ukiah, CA
- "Shakespeare as Muse," Schneider Museum of Art, Southern Oregon University, Ashland, OR

- “Art in Windows,” Pasadena Art Alliance, Pasadena, CA
- 2002 “Daily Terrors,” Art Institute, College of Santa Fe, Santa Fe, NM
- 2001 Spokane Falls Community College, Spokane, WA
- 1999 “Water” Gibbes Museum of Art, Charleston, SC (catalog)
Mobile Museum of Art, Mobile, AL
- 1998 Nevada Institute of Contemporary Art, Group Show, Las Vegas, NV
Leigh Yawkey Woodson Art Museum, Wausau, WI
- 1996 “16 Artists,” Patricia Faure Gallery, Santa Monica, CA
“Acquiring Minds: Contemporary Art in Santa Barbara Collections,” Santa Barbara Contemporary Art Forum, Santa Barbara, CA
- 1995 “Las Vegas or Bust!” Nevada Institute of Contemporary Art, Las Vegas, NV
- 1994 “The Art Cup,” (Organized by Betty Asher) Garth Clark Gallery, Los Angeles, CA
“Beyond Appearance,” Armory Center for the Arts, Pasadena, CA (catalog). 1995 traveled to Oakland College of Arts and Crafts, Oakland, CA
- 1993 “Menagerie,” O’Melveny & Meyers, Los Angeles, CA and Hines Interests, San Francisco, CA
- 1991 “The Spiritual Landscape,” Biota Gallery, Los Angeles, CA
“Mind and Beast: Contemporary Artists and the Animal Kingdom,” Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, curated by Thomas H. Garaver. Traveled to: Art Museum of South Texas, Corpus Christi, TX; Knoxville, Museum of Art, Knoxville, TN; Tucson Museum of Art, Tucson, AZ; Canton Art Institute, Canton, OH; Fort Wayne Museum of Art, Fort Wayne, IN (catalog).
“Personal Mythologies,” Marc Richards Gallery, Los Angeles, CA
“Hats and Headgear,” San Francisco International Airport, San Francisco, CA

- “Edge of Night,” Muckenthaler Cultural Center, Fullerton, CA
- “Tokyo Mental Map,” Ministry of Post and Telecommunications, Tokyo, Japan
- 1990 Ginza Gallery Nakazawa, Tokyo, Japan
- 1989 Ginza Gallery Nakazawa, Tokyo, Japan
- Ministry of Post and Telecommunications, Tokyo, Japan
- 1988 “Selections from the Berkus Collection,” Long Beach Museum of Art, Long Beach, CA
- 1987 “Under Currents: An Exhibition of West Coast Artists,” Portland Center for the Visual Arts, Portland, OR
- “Present Perspectives: 1975-1985,” Fresno Arts Center and Museum, Fresno, CA
- “Visionary Landscape,” The Woman’s Building, Los Angeles, CA
- “Perpetual Motion,” Santa Barbara Museum of Art, Santa Barbara, CA (15 year survey and catalog)
- 1986 “Artificial Paradise,” Asher/Faure, Los Angeles, CA
- “Beyond the Real,” Prichard Art Gallery, University of Idaho, Moscow, ID
- 1985 “New Directions, California Printing,” Visual Arts Center of Alaska, Anchorage, AK (catalog)
- 1984 “The Palm Tree,” Arco Center of Visual Arts, Los Angeles, CA (catalog).
- “Critics Choice,” Downtown TransAmerica Center, Los Angeles, CA
- “New Work,” Asher/Faure, Los Angeles, CA
- 1983 “The 38th Corcoran Biennial Exhibition of American Painting,” Corcoran Gallery of Art, Washington, D.C.; Lakeview Museum of Art and Sciences, Peoria, IL; Scottsdale Center for the Arts, Scottsdale, AZ; Albuquerque Museum, Albuquerque, NM; Long Beach Museum of Art, Long Beach, CA; San Francisco Museum of Modern Art, San Francisco, CA (catalog)

“Margaret Nielsen/Kathryn Halbower,” Asher/Faure, Los Angeles, CA

“Environs 1: Traction Street,” Loyola Law School, Los Angeles, CA

“Monoprints,” Art Space Gallery, Los Angeles, CA

“Downtown L.A. Between the Freeways,” Palm Springs Desert Museum, Palm Springs, CA

1982 “Los Angeles,” Spark Gallery, Denver, CO

“Margaret Nielsen/Kathryn Halbower,” Middendorf-Lane Gallery, Washington D.C.

“Microcosms from California,” Siegel Contemporary Art, New York, NY; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (catalog)

“Betty Asher’s Cups,” Newport Harbor Art Museum, Newport Beach, CA; Triton Museum of Art, Santa Clara, CA

“Billy Al Bengston, Margaret Nielsen, Wayne Thiebaud,” Sun Valley Center for the Arts, Sun Valley, ID

1981 “Natasha Nicholson/Margaret Nielsen,” Asher/Faure, Los Angeles, CA

“Downtown Los Angeles,” Madison Art Center, Madison WI; Center for the Visual Arts, Normal, IL; Addison Gallery of American Art, Andover, MA; Nickel Art Museum, Calgary, Alberta, Canada

“Humor in Art,” Los Angeles Institute of Contemporary Art, Los Angeles, CA

“California Dreamin’,” Municipal Art Gallery, Los Angeles, CA

1980 “Southern California Drawing,” University of Hartford, Hartford, CT

“Furnishings by Artists,” Otis Art Institute/Parsons School of Design, Los Angeles, CA

“In a Major and Minor Scale,” Municipal Art Gallery, Los Angeles, CA

1979 Los Angeles City Mayor’s Office

“Premiere Festival International De La Carte Postal D’Avant Garde,”
Musee des Arts Decoratifs, Palais du Louvre, Paris; Libraire-Galerie du
Luxemburg, Paris; Galerie La Lampe dans l’Horloge, Paris; Musee d’Art
Modern de Bologne, Italy

“Drawing,” California State University, Dominguez Hills, CA

“Happy Trails-A Western Round-Up,” Security Pacific Plaza, Los Angeles,
CA

“Making it Safe,” Santa Monica, CA

1978 “Group Show,” Los Angeles Institute of Contemporary Art, Los Angeles,
CA

Los Angeles City CETA Grant-Art in Public Places, Van Nuys City Hall,
Van Nuys, CA (permanent installation)

“Other Things Artists Make,” Los Angeles Municipal Art Gallery, Los
Angeles, CA

1977 “Art Stories,” Libra Gallery, Claremont Graduate School, Claremont, CA

“Group Show,” Los Angeles Institute of Contemporary Art, Los Angeles,
CA

“Contemporary Miniatures,” California State University, Los Angeles, CA
(catalog)

“Magical Mystery Tour,” Municipal Art Gallery, Los Angeles, CA

1976 “Humor,” Newport Harbor Museum of Art, Newport Beach, CA

“Magical Mystery Tour,” Municipal Art Gallery, Los Angeles, CA

L.A. Louver Gallery, Venice, CA

1975 San Jose State University, San Jose, CA

AT&T Drawing Exhibition (traveling)

Prints on Broxton Gallery, Los Angeles, CA

“Women’s Exhibition,” Aerospace, Los Angeles, CA

- Drawing Exhibition, Janus Gallery, Los Angeles, CA
- 1974 Ellie Blankfort Gallery, Los Angeles, CA
- “24 From Los Angeles, New Works by Emerging Artists,” Municipal Art Gallery, Los Angeles, CA
- 1973 “Inaugural Exhibition,” Womanspace, Los Angeles, CA
- Ellie Blankfort Gallery, Los Angeles, CA
- “Drawing Exhibition,” Womanspace, Los Angeles, CA
- Salon R&R, Los Angeles, CA
- La Jolla Museum of Contemporary Art, La Jolla, CA
- 1972 Los Angeles County Museum of Art – Art Rental Gallery, Los Angeles, CA
- 1971 Long Beach Museum of Art Annual Exhibition, Long Beach, CA
- Los Angeles County Museum of Art – Art Rental Gallery, Los Angeles, CA

SELECTED ARTICLES AND REVIEWS

- 2011 Mizota, Sharon. “An Artist’s Unique Path,” Los Angeles Times. May 20.
- 2006 Pagel, David. “Each to her own Nature,” Los Angeles Times. January 9.
- 1997 Pagel, David. Los Angeles Times.
- 1995 Jones, Amelia. “Margaret Nielsen, Santa Monica Museum of Art,” ARTFORUM, May 1995.
- McKenna, Kristine, “Painting to Save the Planet,” Los Angeles Times, February 21.
- Wilson, William. Los Angeles Times, March 16
- Duncan, Michael, “Margaret Nielsen at Santa Monica Museum of Art,” Art in America, October 1995.
- 1994 Wilson, William. “Ruminations on the Resistance to Nature,” Los Angeles Times, January 28.

- 1991 Hackman, William. "Reframing the Landscape," L.A. Style, May 1991.
Geer, Suvan. "The Quirk Ethic," Los Angeles Times, June 14.
- 1989 Goldbert, Beth. Artweek, October 28.
- 1988 Muchnic, Suzanne. Los Angeles Times, September 9.
Dubin, Zan. "It's Art in Your Mind," Los Angeles Times, September 3.
McCloud, Mac. "The Forest of Myth," Artweek, September 17.
- 1987 Sindell, Judith. "Visions in the Land: Margaret Nielsen," Visions, vol.1, no. 2, Spring, 1987.
California Magazine, vol. II, no. 9, September 1987.
- 1986 Ballatore, Sandy. L.A. Weekly, September 19-25.
Gardner, Colin. Los Angeles Times, Part VI, September 19.
Berland, Dinah. "Testaments to Primordial Wonders," Artweek, September 27.
- 1985 Mallinson, Constance. Art in America, April 1985.
Larsen, Susan C. Art in America, April 1985.
- 1984 Wilson, William. Los Angeles Times, Part VI, December 7.
Drohojowska, Hunter. L.A. Weekly, November 30.
Schipper, Merle. Artweek, December 8.
- 1983 Fleming, Lee. "The Corcoran Biennial," ARTnews, vol. 82, no. 5, May 3.
Muchnic, Suzanne. "Halbower and Nielsen: A Fortuitous Pairing," Los Angeles Times, July 15.
Richard, Paul. "The World of the West," The Washington Post, February 2.
- 1982 Lewis, Jo Ann. "California Artists," The Washington Post, June 12.
- 1981 Drohojowska, Hunter. Los Angeles Times, Part VI, September 25.

- "Pick of The Weekly," L.A. Weekly, October 2.
- Muchnic, Suzanne, "Furnishing by Artists," Los Angeles Times, June 25.
- Drohojowsha, Hunter. "Pick of the Week," L.A. Weekly, June 14.
- Tyson, Janet. "Mystery & Adventure," Artweek, April 12.
- 1978 Wilson, William, "Magical Mystery Tour," Los Angeles Times, December 17.
- Muchnic, Suzanne. "Artists Books," Artweek, February 26.
- 1977 Wilding, Faith. By Our Own Hands. Double XX Inc., p. 55.
- Burden, Barbara & Jeffrey Gubbins. Choke, vol. 1, no. 1, September, III.
- 1976 Wortz, Melinda. "Anderson, Nielsen, Snyder," Artweek, December 18.
- Askey, Ruth. "Magical Spaces by Sixteen Women," Artweek, December 18.
- Wilson, William. "Magical Mystery Tour," Los Angeles Times, December 20.
- 1974 Wilson, William. "Empty Spaces in Empty Places," Los Angeles Times, September 2.
- 1972 Wilson, William. "Fantasy Art on View at Cal State L.A.," Los Angeles Times, October 18
- 1971 "Long Beach Annual Exhibition," ARTnews, January 1971.

AWARDS

- 1987 National Endowment for the Arts
- 1980 Beaubourg Foundation Fellowship to Paris
- 1979 Los Angeles City CETA Grant for Art in Public Places

PUBLIC ART PROJECTS

- 2001 Paseo Colorado, Pasadena, CA – Mosaic Fountain
- 1995 Union Station Gateway, Metropolitan Transit, Los Angeles, CA
- 1994 Motion Picture Association of America, Mosaic Project, Encino, CA
- 1989 The Salt River Project, Phoenix, AZ

PUBLIC COLLECTIONS

- Sony Pictures Entertainment, Mural Project
- Bank of America, San Francisco, CA
- Atlantic Richfield Corporation, Los Angeles, CA
- Madison Art Center, Madison, WI
- United Bank of Denver, Denver, CO
- Santa Barbara Museum of Art, Santa Barbara, CA

TEACHING EXPERIENCE

- 1979-87 Otis Art Institute/Parsons School of Design, Los Angeles, CA
- 1985 Claremont Graduate School, Claremont, CA
- 1985 University of California, Santa Barbara, CA
- College of Creative Studies, Santa Barbara, CA
- 1987-91 Art Center College of Design, Pasadena, CA