

amie

brockway • metcalf
graphic design

hello!

cell phone 914-396-5029

email amie@brockwaymetcalf.com

website/portfolio www.brockwaymetcalf.com

work experience

DC Entertainment - Burbank, CA

Graphic Artist, 2015-present

Design and visual development of the DC Super Hero Girls graphic novels and publishing line. Redesign of high-profile properties into collector's editions, such as WATCHMEN and DARK KNIGHT RETURNS. Assist Design Director with design and production of 60+ periodical covers monthly. Develop and design activity pages for monthly DC Kids comic books.

Amie Brockway-Metcalf Design

Freelance Design - 2005 to present

Ownership and operation of a freelance design firm that provides identity, print, packaging and books design for a variety of clients, including:

DC Entertainment - *Book design, packaging design, catalog concepts, and print production work.*

early-adopter.com - *Public relations materials, online form and ad design. Production work for virtual reality installation at AVENUES School in New York, NY.*

Fringe Salon, Maplewood NJ - *Logo and identity design, press kit.*

Disney Book Group - *Series redesign for Phineas and Ferb graphic novels.*

DC Comics - New York, NY

Upscale Art Director, 2001-2005

Book design and production for DC's stand-alone graphic novels, collections and prestige line of comics. Work with editors, production, artists, and writers from concept to press checks to produce award-winning books.

Vertigo Art Director and Cover Editor, 1998-2001

Design of ad campaigns, apparel, posters, collectibles and packaging.

Supervision of cover artists, logo designers, and production department for DC Comic's adult Vertigo line.

Kitchen Sink Press - Northampton, MA

Art Director, 1995-1998

Managed a team of designers and production artists to produce comics, trading card sets, art books and apparel for the independent publisher of R. Crumb, Will Eisner, and THE CROW. Oversaw production of product catalog, ad campaigns, and monthly solicitations.

Cowles Business Media - Stamford, CT

Art Production Manager, 1993-1995

Design and production for print trade magazine, Catalog Age.

Amie Brockway-Metcalf is a designer who has a passion for graphic storytelling, both mainstream and independent. She has worked in the comic industry for two decades including company-owned and creator-owned properties such as Superman, Batman, Wonder Woman, the Justice League, the Sandman and The Spirit.

She is a voracious reader of comics and young-adult books and works with public libraries to increase their collections of graphic novels for all ages.

She likes Miyazaki movies, Broadway musicals, and teaching practical skills such as sewing, carpentry, and coding to Girl Scouts.

education

Purchase College, NY

Bachelor of Fine Arts, 1993

Graphic Design and Book Arts with a minor in Costume Design.

awards

Eisner Award for Best Publication Design

Harvey Special Award for Excellence in Presentation

volunteer work

Girl Scouts of Greater Los Angeles

Troop 01 Leader, 2013-present

Manage bi-weekly meetings, parent volunteers, scheduling and fundraising for multi-age Girl Scout troop.

First LEGO League Jr. Coach, 2016-present

Manage robotics team for kids aged 6-10.

Bret Harte Elementary School, Burbank Unified School District

Developed and designed 80-page full color 5th Grade Yearbook program, including coordinating volunteers and funding.

