

## **MARTHA HALLY – COSTUME DESIGN**

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### **OFF BROADWAY (selected work)**

**Mint Theater Company** *The Lucky One* (directed by Jesse Marchese); *A Day by the Sea* (directed by Austin Pendleton) *Women Without Men* (directed by Jenn Thompson) *Fashions For Men*, *London Wall* (directed by Davis McCallum), *A Little Journey* (directed by Jackson Gay) *Wife To James Whelan*, *Katie Roche*, *Mary Broome* (directed by Jonathan Bank)

**Irish Repertory Theatre** *Banished Children of Eve* (World Premiere), *The Field*, *Sive*, *Defender of the Faith* (directed by Ciarán O'Reilly) *Gaslight*, (directed by Charlotte Moore)

**The Actors Company Theatre** *Three Men On A Horse* (directed by Scott Alan Evans) *The Late Christopher Bean*, *Bedroom Farce* (directed by Jenn Thompson)

**59E59** *Secret Order* (directed by Charles Towers)

### **REGIONAL (selected work)**

**Asolo Repertory Theatre** *Smash*, directed by Lillian Groag

**CenterStage** *Death and the Maiden*, directed by Lillian Groag

**Cincinnati Playhouse In The Park** *Closer* (directed by Charles Towers)

**Great Lakes Theater/ Idaho Shakespeare Festival** *King Lear*, *Richard 3* (directed by Joseph Hanreddy)

**Hudson Valley Shakespeare Festival** *The Book of Will* (directed by Davis McCallum)

**Milwaukee Repertory Theater** *Seven Keys To Slaughter Peak*, *A Christmas Carol*, *The Government Inspector*, *Sueño*, *Escape From Happiness*, *Engaged* (directed by Joseph Hanreddy) *The 39 Steps*, *Pride and Prejudice* (directed by J.R. Sullivan) *Lady Windermere's Fan* (directed by William Brown) *Noises Off* (directed by Paul Barnes)

**Resident Ensemble Players** *O Beautiful, Fever* (both world premieres by Theresa Rebeck), *The Skin of Our Teeth*, *A Midsummer Night's Dream*, *The Imaginary Invalid* (directed by Sanford Robbins) *Our Country's Good* (directed by Joseph Hanreddy) *The Patsy* (directed by Steve Tague)

**The Acting Company** *Mud*, *River*, *Stone* (world premiere by Lynn Nottage, directed by Seret Scott)

### **OPERA (selected work)**

**Chicago Opera Theater** *Dido and Aeneas*, *The Padlock*, *La Resurrezione* (directed by Lillian Groag)

**Virginia Opera** *Aida*, *The Tales of Hoffman* (directed by Lillian Groag)

**The Center For Contemporary Opera (NYC)** *The Insect Comedy* (world premiere, directed by Lou Galterio)

**The Little Orchestra Society of Lincoln Center** *Tamerlano* (directed by Judith Weinstein)