

# LISA FORREST

EDITOR

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Based in London, I'm an experienced and creative editor, well-versed in documentaries, dramas, corporate films and promos. I relish the challenge of making stories work in the edit, and you'll find me a committed yet easy-going presence. I'm happy to help write scripts & captions, and confident working collaboratively or by myself.

In addition to the specific credits below, I've cut development and taster tapes for production companies including Wall to Wall and October Films.

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## SELECTED CREDITS

- 2017**      **'Village of The Year with Penelope Keith'**  
Offline Editor // Features // Reef TV for Channel 4
- 2016**      **'Selling Houses with Amanda Lamb'**  
Offline Editor (2 x 48') // Specialist Factual // Reef TV for More4
- 'How The Other Half Lives'**  
Offline Editor (1 x 60') // Factual Entertainment // Spun Gold for Channel 5
- 'Don't Tell The Bride'**  
Offline Editor (2 x 60') // Reality Documentary // Renegade Pictures for Sky One
- 2015**      **'Put Your Money Where Your Mouth Is'**  
Offline Editor (5 x 45') // Daytime Antiques // Reef TV for BBC1
- 'On a Knife Edge'**  
Additional Editor (90') // Feature Documentary // Normal Life Pictures for PBS
- 'The Story of Volvo'**  
Offline Editor (7') // Brand Documentary // Redwood Publishing
- 2014**      **'Dream School USA'**  
Offline Editor (1 x 60') // Reality Documentary // Fresh One for Sundance Channel
- 'The Phone'**  
Offline Editor (1 x 60') // Reality Gameshow Pilot // Tinderbox Films for CH4
- 2013**      **'David Bowie Is'**  
Offline Editor (1 x 30') // Documentary // V & A Museum

**'Calloused Hands'**

Editor // Feature Drama // Woolfcub Films (Dir: Jesse Quinones)

2012

**'She's Having a Baby'**

Offline Editor (1 x 60') // Observational Documentary // Nutopia for Sky Living

**'Fashion Week Internationale'**

Offline Editor (1 x 30') // Web Documentary // Vice TV

2008-11

Freelance Assistant Editor on feature films including Steve McQueen's **'Shame'** and Kevin Macdonald's **'Life in a Day'**, as well as television dramas **'Skins'** and **'The Devil's Whore'**.

2005-08

Assistant Editor on hundreds of commercials, music promos & idents during three years full-time at offline facility **Marshall Street Editors**.

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**TECHNICAL**

Edit software: Avid / Final Cut Pro / Adobe Premiere

Shared storage: Unity / Editshare

Other software: Photoshop / Compressor / Squeeze

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**EDUCATION & TRAINING**

Summerdocs – six week documentary course (NFTS)

Introduction to After Effects (Soho Editors)

Advanced Techniques for Avid MC (VET)

2:1 BA Hons English Literature (University of York)

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**REFERENCES AVAILABLE ON REQUEST**