

Carl Annala

1327 SE 80th AVE

Portland Oregon 97215

(503) 810-7387 cell

snailsnarl@gmail.com

carlannala/carbonmade.com

Education

- 2002 Masters of Fine Arts in Painting, Portland State University
- 1987 Bachelors of Fine Arts in Drawing/Painting, Pacific Northwest College of Art
- 1985 Fine Arts Program, Corcoran College of Art, Washington DC

Awards

- 2008 Award of Merit - Drawing, All Oregon Art Annual - Professional Division
- 2006 1st Place, Hillsboro Chalk Art Competition
- 2001 Robert Gamblin Paint Award, Gamblin Paint/Portland State University
- 2001 Portland State Bookstore Award, Portland State University

Art Exhibition Record

Solo Exhibitions

Unless noted all exhibitions in Portland Oregon

- 2017 12x16 Gallery, Abstract paintings
- 2016 UnionKnott, Abstract paintings
- 2015 Mt Hood Winery, Hood River, OR.
- 2015 Cannon Beach Gallery, with Peter Greaver, Cannon Beach, OR.
- 2013, '14, '17 N.W.I.P.A., Paintings
- 2012 Wild Abandon, Drawings
- 2008 12X16 Gallery, Drawings
- 2007 Tiny's Café, Drawing and Painting
- 2005 Planet Gallery at Optic Nerve Arts, Painting and Assemblage
- 2004 Planet Gallery at Optic Nerve Arts, Painting
- 2003 Aalto Lounge, Painting and Collage
- 2002 LoveLake Gallery, Painting
- 2002 *Power, Corruption and Lies: MFA Thesis Exhibition*, Autzen Gallery, Portland State University Painting and Photography
- 2001 *The Color Of Meat: Stills From the Cinema of My Life*, Medusa Gallery Painting
- 2000 Basil Hallward Gallery, Painting
- 1999 American Institute of Architects Gallery, Painting
- 1999 Medusa Gallery, Photography
- 1998 Medusa Gallery, Painting
- 1997 Reading Frenzy, Painting
- 1985 Question Mark Gallery, Painting and Sculpture

Group Exhibitions

- 2017 *Crit Group*, N.W.I.P.A.

- 2015 *10 Year Anniversary Show*, 12x16 Gallery members and guests (scheduled)
 2015 *Holding Sway*, PNCA Alumni and Faculty Exhibition (scheduled)
 2015 *Pen and Ink*, N.W.I.P.A.
 2014 *Members and Guests*, 12x16 Gallery
 2012 *TRUST: PNCA Alumni Exhibition 2012*
 2010, '11 *Hip to be Square*, Sequoia Gallery, Hillsboro, OR
 2008 *Featured Artist Showcase*, Sequoia Gallery, Hillsboro, OR
 2007, '08, '11, *All Oregon Art Annual*, Oregon State Fair, Professional Division
 2007 *PXD Panels*, Portland Art Center
 2006 *Hunting Lodge*, Amnesia Brewing, curated by Dan Anderson
 2006 *Nexus 4*, Charles Voorhies Fine Arts Library at PNCA
 2005 *Trippin' Balls, A Mycological Exploration*, Veganopolis, curated by Bruce Conkle and Marne Lucas
 2004 *Instructor Showcase*, Glenn & Viola Walters Cultural Arts Center, Hillsboro, OR Painting
 2003 *Art For Life*, Montgomery Park, Painting
 2003 *Ten Years: One Foot After Another*, Mark Woolley Gallery, Painting
 2003 *A Three Way on May Day*, Medusa Gallery, Painting
 2002 *Nexus 1*, Charles Voorhies Fine Arts Library at PNCA
 2002 *Of Gods and Monsters*, Gallery 299, PSU, Painting
 2001 *Six of One*, Autzen Gallery, PSU, Painting
 2001 *Leggs*, Medusa Gallery, Painting
 2000 *Ped Agree*, Medusa Gallery, Painting
 1999 *Black Velvet*, La Luna Living Room, Painting
 1999 *Art For Life*, Swiggart Commons, PNCA, Painting
 1998 *Art For Life*, Swiggart Commons, PNCA, Painting
 1996 *Chaos*, Gallery 8, Painting
 1987 *Pacific Northwest College of Art BFA Thesis Exhibition*, Portland Art Museum, Painting and Assemblage

Experience

- 2012 Drawing Workshop Art instructor, (Pac 8, high school art league event)
 2006-'12 Cultural Arts Program Supervisor, City of Hillsboro, Glenn and Viola Walters Cultural Arts Center
 2004-'06 Facilities Supervisor and Art Instructor, City of Hillsboro, Glenn and Viola Walters Cultural Arts Center
 2005-'06 Adjunct Professor of Art, Portland State University

Bibliography

- 2015 *Holding Sway: PNCA Alumni Exhibition catalogue*
 2012 *TRUST: PNCA Alumni Exhibition catalogue* essay by Victor Maldonado
 2012 *Three's Company, A talented trio works behind the scenes at the Walters Cultural Arts Center in Hillsboro*, by AP Kryza, Washington County Arts Guide march-may 2012.
 2003 *The Edge*, a review of the exhibit *A Three Way on May Day*, by D.K. Roe, Oregonian
 2002 *Art, Pornography, Censorship*, by Amy Sly, PSU Vanguard, vol. 55 issue 207
 2002 *Shape of Things, Carl Annala, Sketch Pad* by Kathy Anderson, Northwest Drizzle
 1999 *A Renaissance Man*, by Eva Lake, Ourtown 5.3.99

- 1997 *Hail, Hail, the Bands All Here*, by Olivia Thoene, PSU Vanguard, vol. 52 issue
12
- 1991 *Fresh Milk*, by Fiona Martin, KBOO Best of 1990 Guide
- 1987 *Art Rocks*, by Fiona Martin, The Free Agent vol. 2 no. 7