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Summary I have strong commercial experience, developed throughout my photographic degree through live client briefs and modules. Through my photographic practice I have learnt to engage with new people, produce work to the upmost standard, and strong time management and organisational skills. I have the knowledge for both studio and location shoots, including that of studio lighting and location management. I have the skills to create digital and film imagery and a strong knowledge of Adobe creative packages.

**2014 – 2017 The University of Chester
BA Photography**

Relevant Modules (Year 3): Negotiated Practice, Professional Practice.

(Year 2): Collaborative Practice, Fine Art and Photography Experiential Learning, Contextual Practice and Specialist Photography Practice.

(Year 1): Photography Theory and Photography Practices.

Specific Skills gained: I can work well in a team environment which is evidenced through group projects and exhibitions throughout my degree. Ability to work to set briefs and deadlines effectively and efficiently. I can work to live briefs with real, industry clients to produce work of a high standard, suitable for promotional use. I also can work alone and with one to one help to negotiate a large project into a coherent body of work to a degree show standard. Excellent written communication skills gained from producing work journals and critical essays.

2006 – 2014 Maryhill High School/Trinity Sixth Form

- 3 A levels: Media Studies (B), Photography (C), English Literature (C)
- GCSE: Media (B), English Language (B), English Literature (B) and Mathematics (B)
- 6 additional GCSE's (B's).

Work experience

March 2017 Studio Photographer for Kathryn Crank and Beki Phillips Design

- Took studio photographs for fashion designers Kathryn Crank and Beki Phillips. This involved working with professional models in a studio environment.
- Set up the lighting and background of the studio and directed models effectively to capture the best photographs. Worked with both male and female models.
- Edited all imagery to a tight deadline whilst maintaining a high image quality.

March 2017 Photographer/Videographer for ONYDA (music video)

- Shot video footage for Onyda's music video *Young and Stupid*.
- Helped to scout locations and to style the video, working with actors and the musician to ensure the right aesthetic was created.
- Also captured still imagery for the promotion of the video, again working to a tight deadline to produce and edit the images.

May – June 2016 University placement at Spode Works Visitor Centre

- Took visitors to the centre on tours of the site, informing them about the history of Spode. Enhanced my communication skills and the ability to address larger groups of people.
- Assisted in the centre shop: managing sales, stock taking and creating spreadsheets of stock using Excel. This enhanced my engagement with customers and my ability to work under pressure as there were some large sales to deal with.
- Have continued to manage the Instagram page for the centre; creating online posts to engage with a wide audience.

General Skills Profile:

- Adobe Photoshop
- Adobe Premiere Pro
- Studio lighting equipment and flash devices.
- Camera products including DSLRs and Broadcast Cameras.
- General IT skills;
 - Can use all Microsoft software packages competently.
 - Can also use graphics tablets to edit images.
- Good timekeeper and attendance in all aspects of study as evidenced by my university record.
- Full, clean UK driving licence and own fully insured car (passed 2014).

References:

Dr Tracy Piper-Wright (university PAT)

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Cheshire West and Chester
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Michael Escolme (manager)

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Additional references available upon request.