

# Hi!

## My name is Timo Kuhn – This is my Résumé

I'm a Product and User Interface Designer living in Chicago, IL.  
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### Professional Positions (USA)

#### May 2016 – Present · Dscout (Full-time)

I started here as a Senior Product Designer in 2016 but have since been promoted to lead all things design as their Design Director. I was the driving force behind the creation and adoption of a style guide and a design pattern library as well as their mobile app efforts.

#### June 2011 – May 2016 · Carbonmade (Full-time)

I've spent the last four years building the new Carbonmade experience and crafting their catalogue of themes.

#### Aug 2008 – June 2011 · Rockwell Group (Full-time)

Working on various print, identity, environmental and web-design projects. I was in charge of redesigning their web-presence, and I also created the website for Imagination Playground. (Both of which have since changed).

#### Feb 2005 – Jul 2008 · Rockwell Group / Studio Red (Freelance)

Working on various print, identity, environmental design and graphics for a Coca-Cola showroom in Atlanta, rebranding of Asbury Park and Absolut Vodka Suite in Las Vegas.

#### Aug 2004 – Oct 2004 · Rockwell Group (Freelance)

Developing wayfinding and signage for FAO-Schwarz in New York City.

#### May 2004 – Aug 2004 · I.D. Magazine

Helping out as Associate Art Director through the summer. Redesign of the corporate identity, new website, and layout of the magazine.

#### Nov 2002 – Jan 2004 · Rafael Viñoly Architects PC

Responsible for the redesign of the website, the new corporate identity, presentations and exhibitions for various Projects (World Trade Center, Beijing Olympic Swim-Stadium, European Central Bank)

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### Professional Positions (Switzerland)

#### Feb 2002 – Sep 2002 · Lars Müller Publishers

Typographical designer and responsible for pre-press procedures. Amongst other things, I worked on Helvetica and Herzog & de Meuron: Natural History and Rafael Viñoly Monograph.

#### Aug 2000 – Dec 2001 · soDA magazine

Responsible for the entire pre-press and production processes. As well as responsible for the website of soDA magazine. "On loan" from soDA to Citizen K in Paris, France as a lithographic advisor in August 2001.

## Schooling

1995 – 1999 · **School of Visual Arts, Bern, Switzerland**

Apprenticeship as Typographer. (Equivalent of a BA in Typography)

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## Awards

**Society for Environmental Graphic Design**

Merit Award, 2008, Reinventing The Globe: A Shakespearean Theater For The 21st Century

Merit Award, 2007, Absolut Find Your Flavor Suite

**HOW Magazine**

Winner, 2007, Absolut Find Your Flavor Suite

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## Languages

English · German · French

## References

Upon request

## Elsewhere

Portfolio · LinkedIn · Twitter · Instagram · Dribbble · Codepen

This Résumé lives online at <http://timo.is/resume/>