

# ROGER WYKES

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## SCENIC DESIGN

2018	<i>The Addams Family</i> <i>Hot Pink, or Ready to Blow</i> <i>Yank!</i>	<b>The Casting Auction</b> <b>New American Folk Theatre</b> <b>Pride Films and Plays</b>	Derek Van Barham, Dir. Derek Van Barham, Dir. David Zak, Dir.
2017	<i>Rudolph... Red-Hosed Reindeer</i>  <i>Bewildered!</i> <i>Perfect Arrangement</i> <i>Golden Girls - The Lost Episodes</i> <i>Lady X – The Musical!</i>	<b>Hell in a Handbag Productions</b>  <b>Hell in a Handbag Productions</b> <b>Pride Films and Plays</b> <b>Hell in a Handbag Productions</b> <b>Hell in a Handbag Productions</b>	AJ Wright, Becca Holloway, Dirs. Brigitte Ditmars, Dir. Derek Van Barham, Dir. Shade Murray, Dir. Tommy Bullington, Steve Love, Dirs.
2014	<i>Brahman/i</i>	<b>About Face Theater/Silk Road Rising</b>	Andrew Volkoff, Dir.
2013	<i>A Study in Scarlet</i> <i>CCX</i>	<b>Promethean Theatre Ensemble</b> <b>Modofac Productions, LLC</b>	Paul Edwards, Dir. Patrick Thornton, Dir.
2012	<i>Wrong Mountain</i> <i>Impenetrable</i> <i>Gruesome Playground Injuries</i> <i>State Street</i> <i>Farragut North</i> <i>The Last Duck</i>	<b>Rare Terra Theater</b> <b>Stage Left Theatre</b> <b>Rasaka Theatre Company</b> <b>City Lit Theater</b> <b>Stage Left Theatre/Theater on the Lake</b>	Ian Streicher, Dir. Greg Werstler, Dir. Lavina Jadhvani, Dir. Sheldon Patinkin, Dir. Vance Smith, Dir.
2011	<i>Cities of Light</i> <i>Farragut North</i> <i>The Crowd You're in With</i> <i>Cold Cold Feet</i> <i>This</i> <i>The Elephant Man</i>	<b>Jackalobe Theatre</b> <b>Piven Theatre Workshop</b> <b>Stage Left Theatre</b> <b>16th Street Theater</b> <b>Diamante Productions</b> <b>Theater Wit</b> <b>Bohemian Theatre Ensemble</b>	Marti Lyons, Dir. Marti Lyons, Dir. Vance Smith, Dir. Anish Jethmalani, Dir. Tony Fiorentino, Dir. Jeremy Wechsler, Dir. June Eubanks, Dir.
2010	<i>Kid Sister</i> <i>Kennedy's Children</i> <i>The Four Of Us</i> <i>Lovers</i> <i>Sex Marks the Spot</i> <i>Oh, Boy!</i> <i>The Body Snatchers</i> <i>You Took Away My Flag</i> <i>The Fantasticks</i> <i>Sex Marks the Spot</i>	<b>Profiles Theatre</b> <b>Promethean Theatre Ensemble</b> <b>Theater Wit</b> <b>City Lit Theater</b> <b>New Lincoln Theatre Productions</b> <b>City Lit Theater</b> <b>City Lit Theater</b> <b>Modofac Productions, LLC</b> <b>Promethean Theatre Ensemble</b> <b>New Lincoln Theatre Productions</b>	Terry McCabe, Dir. Terry McCabe, Dir. Terry McCabe, Dir. Damian Arnold, Dir. Terry McCabe, Dir. Paul Edwards, Dir. G. J. Cederquist, Dir. Beth Wolf, Dir.
2009	<i>OklaHomo! for the Holidays</i> <i>Grease</i> <i>The Last Unicorn</i> <i>A Son at the Front</i> <i>Children of Eden</i> <i>The Flu Season</i>	<b>About Face Theatre</b> <b>Young Actors Ensemble</b> <b>Promethean Theatre Ensemble</b> <b>Athenaeum Studio</b> <b>Young Actors Ensemble</b> <b>Black Sheep Productions</b>	Aaron Hendricks, Dir. Dan Sterner, Dir. Jackie Woodward, Dir. Edward Rutherford, Dir. Matthew Ozawa, Dir. Terri Hilton, Dir. Jeremy Wechsler, Dir.

	<i>Camp Freedom!</i>	<b>Black Sheep Productions</b>	Vance Smith, Dir.
	<i>Hello, Dolly!</i>	<b>Young Actors Ensemble</b>	Terri Hilton, Dir.
2008	<i>The Illusion</i>	<b>Promethean Theatre Ensemble</b>	Russell Berns, Dir.
	<i>The Christmas Schooner</i>	<b>Bailiwick Repertory Theatre</b>	Mary Gearen, Dir.
	<i>Haram Iran</i>	<b>Permoveo Productions</b>	David Zak, Dir.
	<i>Chiaroscuro</i>	<b>Bailiwick Repertory Theatre</b>	Rachel E. Harvith, Dir.
	<i>Anna Livia... in her Bridges</i>	<b>Bailiwick Repertory Theatre</b>	Kevin Mayes, Dir.
	<i>Urinetown the Musical</i>	<b>Southern Oregon University</b>	Randall Stuart, Dir.
2007	<i>Swimming in the Shallows</i>	<b>Southern Oregon University</b>	Dale Luciano, Dir.
2006	<i>Ghosts</i>	<b>Southern Oregon University</b>	Scott Kaiser, Dir.

## **INTERNSHIP**

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2008 Oregon Shakespeare Festival – Scene Design Studio

## **EDUCATION**

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2008 BFA Theatre Arts, minors in Shakespeare Studies and Art History, Southern Oregon University

## **SPECIAL SKILLS**

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Carpentry Skills, Drafting, Properties Artisan, Scenic Painting, Stitching and Soft Goods, AutoCAD 2006

*References Available Upon Request*