

Becca Phillips

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SKILLS

- Proficient understanding of a range of studio lighting set ups.
- Vast studio experience working alone or with a creative team.
- Adept in Photoshop, Lightroom and Bridge. With good Mac skills.
- Editing, Post-Production, Colour management, Organising and Archiving images.
- Ability to subtly retouch images.
- Passionate about being involved in styling and art direction.
- Various location experience.
- Nikon and Canon trained.
- Strong all round communication skills working with clients, models, labs and suppliers.
- Passionate, creative thinker with a keen eye for detail.

WORK HISTORY

2016 – present

Freelance work

Leni's Model Management
Triathlon Plus magazine
Button & Wild
Rener Outerwear London

July 2014 – June 2017

Very.co.uk magazine

Celebrity, behind the scenes and street style photography

2003 – January 2016

Owner and head Photographer at Fandango Studio

Contemporary studio portrait sessions for families and children.
Model and actor portfolios.
Business portraits.

2000 – 2003

Photographers assistant

for several London based Photographers

EDUCATION

1996 – 1999

BA (hons) Fine Art 2:2
Middlesex University

1994 – 1996

GNVQ Advanced Fine Art Distinction
(Kodak Award)

