

Education

- 2014 MA, Art Education, Concordia University (MTL)
Thesis: *A Multidisciplinary Place-Specific Art Course Outline for the CEGEP Level*
Exchange program, University of Lapland, Rovaniemi (Finland)
- 2009 BFA with distinctions, Fine Arts, Concordia University (MTL)
Major in Studio Arts and Minor in Spanish Language and Cultures
- 2005 Pre-University diploma, Visual Arts, CEGEP de Ste-Foy (Quebec City)

Individual exhibitions

- 2017 *Boulangerie Du pain et des roses*, Interventions in public space, Dare-Dare (MTL)
- 2012 *Polku, Kajo 2*, Rovaniemi (Finland)
- 2012 *Cultiver / Cultivate*, Community art project in collaboration with the Thym Garden during NDG Art Week (MTL)
- 2012 *Mange Pointe-Saint-Charles*, Community art project in collaboration with the community monthly market of Pointe-Saint-Charles and the Productive House Bakery (MTL)

Group exhibitions

- 2018 *Electricity Matters*, Group performance, Studio XX (MTL)
- 2016 *White Rabbit Festival*, Economy (Nova Scotia)
- 2014 *Visual Arts Clinic: Ways of Doing / Direct-Action-Art*, Encuentro 2014: MANIFEST!
Hemispheric Institute of Performance and Politics (MTL)
- 2012 *Eco-Art Show*, Gallery 1313, Toronto (ON)
- 2010 *White Rabbit Festival*, Economy (NS)
- 2008 *The Core*, Art Matters festival (MTL)

Artistic residencies

- 2018 (upcoming) Vermont Studio Center, with a merit-based Artist's Grant, Johnson (USA)
- 2018 (upcoming) Caetani Cultural Centre, *Fresh! AiR* residency program, in collaboration with Allan Brooks Nature Centre, Vernon (BC)
- 2017 Murmur Land Studios, *City in Reverse*, Sherbrooke (Nova Scotia)
- 2017 Great Island Arts Co-operative, *Summer Art Residency*, Great Island (NS)
- 2010 *White Rabbit art residency*, Economy (NS)

Bursaries

- 2018 Merit-based Artist's Grant, Vermont Studio Center (USA)
- 2013 Graduate Conference and Exhibition Award, Concordia University, participation to the NAEA National Convention, Fort Worth, TX (USA)
- 2012 MELS Mobility Bursary, Concordia University, Research Project *Fostering Relationships Between Environment, Community and Art: Insights from the Finnish Educational System*, Rovaniemi (Finland)
- 2008 Buddy Shizgal Abrams Memorial Bursary, Concordia University (MTL)

Teaching appointments

- Fall 2017 Professor, Technical Drawing 510-115-SL, Cégep de Saint-Laurent (MTL)
2017-2015 Educator, Canadian Centre for Architecture (MTL)
2016-2015 Cultural Mediator, project Jeunes Commissaires, in collaboration with the Inter-Tribal Youth Center of the Native Friendship Center of Montreal and SBC Gallery of contemporary art (MTL)
2015-2014 Educational Project Manager, SBC Gallery of contemporary art (MTL)
2014-2013 Teaching Assistant, FFAR 250: Contemporary Issues: Visual and Performing Arts in the Canadian Context, Concordia University (MTL)
2014-2013 Teaching Assistant, ARTE 352: Light-Based Media, Concordia University (MTL)
2011-2009 French Instructor, Sainte-Anne University, Halifax (NS)

Related professional and volunteer positions in the arts

- 2018 Cultural Mediator, *Printemps Nordique*, Place des Arts (MTL)
2017 Art Teacher, Ross Creek Centre for the Arts, Canning (NS)
2016 Volunteers Coordinator, *White Rabbit Festival*, Economy (NS)
2015 Cultural Mediator, one day event titled *Visite d'ateliers d'artistes féministes*, La Centrale Galerie Powerhouse (MTL)
2014 Gallery Reception Attendant, Leonard & Bina Ellen Gallery (MTL)
2012 Intern (for credits), Education Committee, La Centrale Galerie Powerhouse (MTL)
2012&2008 Art Educator, Ateliers Beaux-Arts du Rivage (MTL)
2010 Art Educator, Art Gallery of Nova Scotia, Halifax (NS)
2010 Tour Guides Coordinator (volunteer), Nocturne: Art at Night, Halifax (NS)
2009 Volunteer Tour Guide (volunteer), Nocturne: Art at Night, Halifax (NS)
2009 Docent (volunteer), Art Gallery of Nova Scotia, Halifax (NS)

Conferences

- 2014 *Exploring One's Own Environment Through Art: A Site-Specific Art Course Outline for Teaching in CEGEP*, Art Education Symposium, Concordia University (MTL), March 2nd
2013 *Fostering Relationships Between Environment, Community and Art: Insights from the Finnish Educational System*, NAEA National Convention, Fort Worth, TX (USA), March 7th
2012 *Alternative Approaches to Art Making in Order to Increase Environmental Awareness*, Art Education Symposium, Concordia University (MTL), March 23rd

Jury Experience

- 2018 Selection committee for the 2018 residencies at Great Island art co-op (NS)

Curatorial projects

- 2013 *Popular Culture in Art Education and Double Identity: Artist and Art Educator*, Department of Art Education vitrine, Concordia University (MTL)
2012 *Exposition Put on the Line / Lignes Divergentes*, Art Education Annual Graduate Symposium, Concordia University (MTL)

Training

- 2018 *Building Electronic Circuits*, 9 hours, Studio XX (MTL)
2015 *HTML5*, 21 hours, Collège de Maisonneuve (MTL)
2014 *Training in Cultural Mediation*, 8 hours, offered by the RCAAQ and facilitated by Adriana de Oliveira (MTL)
2008-2007 *Introduction to Colour Photography* (with SLR cameras), 6 credits, Concordia University (MTL)

Professional affiliation

- Now-2017 Member, Espace critique Committee, Centre Dare-Dare
Now-2017 Member, Atelier Clark
Now-2016 Member, Centre Dare-Dare
Now-2013 Member, The Canadian Society for Education through Art
Now-2011 Member, La Centrale Galerie Powerhouse
2015-2011 Member, Educational committee, La Centrale Galerie Powerhouse

Language

Fluent in **French**, **English** and **Spanish** written and spoken