

# Elena Perez Guembe

www.elenaperezguembe.carbonmade.com  
350 Adelphi st #2, 11238 Brooklyn, NY

tel: +1 347 697 9747  
email: e.perezguembe@gmail.com



## Profile

- M. S. in Advanced Architectural Design (AAD) and Advanced Architectural Research (AAR). Columbia University. New York (2007)
- B. A. in Architecture and Urban Design. University of Navarra. Spain (2002). Licensed Architect. .
- With five European languages (Spanish, English, French, Italian and Portuguese).
- Worked for Zaha Hadid Architects and for Architect Rafael Moneo in conception, development and execution of several projects and competitions. (2003 - 06)
- Awarded "Caja Madrid" Full Scholarship for the AAD Masters Program 2006 - 07 at Columbia University. Extended through May 2008 for the AAR Independent Research Program, *Intersections in Art and Architecture*.
- Awarded "Smart Geometry Group" Scholarship to attend the international workshop "Advanced computational Tools". NY (Jan 07). Work presented at the Cooper Union and at the Guggenheim Museum of New York.
- Conducted research at MoMA's Archive for the exhibition "Women Artists at MoMA", curated by Deborah Wye.
- Awarded with the European Ceramic Work Center 2013-14 residency. 's-Hertogenbosh, The Netherlands. Selected through an international competition to develop a project as an artist-in-residence.
- Selected artist for the ceramics group exhibition *Tristate of Mind*. 2016 Showcasing emerging artists from New York ceramic scene. Curated by Leslie Ferrin. The Clay Art Center Portchester, NY.
- Selected architectural work to be showcased at the 2018 Biennale di Architettura di Venezia.

## Professional Experience

- Apr 03 - Jun 04      **Zaha Hadid Architects** . London, UK (Pritzker Prize)
- Apr 2003 - Jun 2004. Pierres Vives, Projet Hérault Culture – Sport. Montpellier, France. Built
  - May 2003. University of Fine Arts, Connecticut. USA. Competition.
  - Jun - Jul 2003. BBC Music Center. London, UK. Competition, 2<sup>nd</sup> Prize.
  - Jul 2003. Guggenheim Museum. Taichung, Taiwan. Commission.
  - Jul 2003. MAK Exhibition. Vienna, Austria.
  - Aug 2003. Afragola Railway Station. Naples, Italy. Competition, 1<sup>st</sup> Prize.
  - Nov 2003. Urban Planning. Beijing, China. 2<sup>nd</sup> Phase of the Competition, 1<sup>st</sup> Prize.
  - Dec - Jan 2004. Campus Center Project for EWHA University. Seoul, South Korea. Competition, 2<sup>nd</sup> Prize.
- Sep 04 - May 06      **Rafael Moneo's Office** . Madrid, SPAIN (Pritzker Prize)
- Sep 2004. Kolizej Areal. Ljubljana, Slovenia. Competition, 2<sup>nd</sup> Prize.
  - Sep 2004 - May 06. Aragonia Project. Zaragoza, Spain. Execution and construction phase.
  - Nov 2004. Proposal for the harbor area of the city of Las Palmas. Canary Islands, Spain. Competition.
- Oct 08 - Feb 11      **Grimshaw Architects** . New York, US (RIBA Prize)
- Oct 2008 - Aug 2010. Croton Water Treatment Plant. New York, US. Execution and construction phase. NYC first water filtration facility which treats and delivers the 30% of the city's water supply. It demonstrates cutting edge environmental strategies in landscape, building design, and storm water management.
  - Feb 2010. Four Mile Run Bridge. Virginia, US. Competition, 1<sup>st</sup> Prize.
  - Sep 2010. Hunter's Point Affordable Housing. New York, US. Competition. Finalist.
  - Sep 2010 - Oct 2010. NYU Masterplan. New York, US
  - Nov 2010 - Jan 2011. New Doha International Airport Design Competition. Masterplan and key buildings design. Qatar Airways Headquarters, 1<sup>st</sup> Prize.

## Academic Experience

- Jan 14 – Present      **Rensselaer Polytechnic Institute** . Troy . NY / Rome . Italy  
**Full time Lecturer Professor**
- **Study Abroad Rome Program** Professor in Charge . FALL 2014  
Vertical Design Studio : 3<sup>rd</sup>, 4<sup>th</sup> and 5<sup>th</sup> year undergraduate students
  - **Seminars** developed : "Sculpting the Intangible", "Sensitive Skins", "Porcelain Fabrics", "Muslim Spain and its heritage in modern peninsular architecture and beyond". All seminars focus on the phenomenological experience in Art & Architecture : light, perception, materiality and the poetics of the space.
  - **Design Studio** : 1st and 2nd year undergraduate students.
  - **Latin America Exchange Program Coordination** (in progress) : Setting the ground for collaborations between RPI and top universities from Colombia : Universidad Nacional, Los Andes, Javeriana and others.
- Ago 11 – Dec 13      **Rensselaer Polytechnic Institute School of Architecture** . Troy . NY . USA  
**Part Time Adunct Professor**
- **Design Studio Prof** : 1st and 2nd year undergraduate students.

### Other Academic Experience

- May 18      **CCNY School of Architecture** . New York . NY
- Invited critic : Frank Melendez studio. 1st year design studio.
- Dec 16      **Pratt Institute** . New York . NY
- Invited critic : Florencia Vetcher studio. 3rd year design studio.
- Oct 13      **Pratt Institute** . New York . NY
- Invited critic : Florencia Vetcher studio. 1st year design studio.
- May 10      **University of Virginia** . Charlottesville, Virginia
- Invited critic : Rosana Rubio-Hernandez studio. 1st year design studio.
- Sep 08 - Dec 08      **Columbia University** . New York . NY
- Teaching Assistant : Yehuda Safran studio. "Language as a heuristic device" (M.S.AAD). Graduate students, design studio.
- Sep 07 - May 08      **Barnard College Archit. Dep. - Columbia University** . New York, NY
- Teaching Assistant : Madeline Schwartzman studio, "Architectural Representation and Perception". Fall Semester. 1st and 2nd year design studio.
  - Teaching Assistant : Maria Gray studio, "Architectural Representation and Perception". Spring Semester. 3rd year design studio.
- Sep 07 - Dec 07      **Columbia University** . New York, NY
- Invited critic : Mabel O. Wilson studio. "New Post-human domesticity" (M.S.ADD).
  - Invited critic : Yehuda Safran studio. "Language as a heuristic device" (M.S.AAD).

## Residencies and Grants

- May - Aug 2014      **EKWC Artist In Residence** . Awarded grant . 's-Hertogenbosch . The Netherlands.
- March 2014      **Brown Fellowship Travel Grant** for ceramic research in the Netherlands.
- July 2013      **Pratt Institute Visiting Scholar** . Ceramics Department . NY . US
- 2007-08      **Fundacion Caja Madrid**. Full Tuition + living stipend for Postgraduate Research at Columbia University . NY. Advanced Architectural Research Program(AAR) "Intersections in Art and Architecture" (Sculpture / Installation work)
- 2007      **Smart Geometry Group** International Workshop 2007 Scholarship . NY
- 2006-07      **Fundacion Caja Madrid**. Full Tuition + living stipend for Postgraduate Studies at Columbia University . NY : Master of Science "Advanced Architectural Design" (M.S. AAD)

## Individual Work Presentations

- 2015      **Rensselaer Polytechnic Institute** . Troy , NY. US . *Sensitive Skins : Porcelain Work* (March/May)
- 2014      **European Ceramic Workcenter** . 's-Hertogenbosch . The Netherlands (Aug). *Ebb & Flow*

## Group Exhibitions

- 2019 **CAMPO, Bogotá. Colombia.** *After the displacement.* Foreign architects and local artists collaborations.
- 2018 **16<sup>th</sup> Venice Biennale, GAA Foundation/European Cultural Center at Palazzo Bembo. Venice, Italy.** *Data and Matter Exhibition . (May/Nov)*  
Project showcased: *Mille-oeuille, a zoo for the new millennia.*
- 2017 **Hogarth NY . NY.** *Breeze from Calais* (June 2016/June 2017).
- 2016 **Clay Art Center . Porchester . NY. USA.** *Tristate of Mind* exhibition (Jan/March). Open Call  
Curator/Juror: Leslie Ferrin . Project showcased: *Breeze from Calais.* Installation with music.
- 2014 **Palazzo Taverna . UARC. Rome . Italy .** *Sensitive Skins : Reinterpreting Baroque Membranes .*  
Five installations developed with the students of RPI School of Architecture.  
Work/research supervisor and exhibition curator.
- 2012 **Smart Geometry 2012-Rensselaer Polytechnic Institute. Troy, NY.** *Mille-oeuille, a XXI cent. zoo.*
- 2011 **NYC Bring To Light Festival.** NY. *Locutorium.* Installation. Open Call. Exhibited work with international artists such as Richard Serra and architects Diller- Scofidio.
- 2008 **Columbia University . NY . GSAPP .** *Language is Matter. Use only under Competent Supervision*
- 2007 **Columbia University . NY.** Buell Center . Project showcased: *El Aleph*
- 2007 **Guggenheim . NY . Smart Geometry 2007 .** Project showcased : *Reactive membranes. Origami Skin*
- 2007 **Cooper Union . NY . Smart Geometry 2007 .** Project showcased : *Reactive membranes. Origami Skin*

## Other Projects

- 2017 *Oaxaca .* Ongoing. Motivated by last September earthquake experienced in Mexico, as part of the theme *The City of Eve*
- 2013 **EUROPAN 12 – The Adaptable City, Inserting Urban Rythms.** Project: *Chain Reaction*
- 2011 *Cinema Paradiso.* The museum as a nomadic platform
- 2009 Proposal for a new use of London's Waterloo Station. Project: *Spiderloo*

## Lectures

- Nov 2017 **Los Andes University . Bogotá . Colombia . Keynote Speaker.**  
**Symposium "Women in Architecture"**  
*Sensitive Skins: The Church of the Holy Spirit. An homage to Bo Bardi's good making and Iñaki Abalos good thinking.*
- March 2015 **Rensselaer Polytechnic Institute.** Troy . NY. US . *Sensitive Skins. Porcelain Work*
- Nov 2014 **Arkansas University Rome Center .** Rome . Italy . *Sensitive Skins. Porcelain Work*
- Aug 2013 **Universidad Piloto de Colombia .** Bogota . Colombia . Guest lecturer. *Real Imaginary.*

## Publications

- 2018 *Time Space Existence, la Biennale di Venezia 2018.* 16<sup>a</sup> Mostra Internazionale di Architettura. Eventi collaterali.  
Global Art Affairs Foundation. "Data & Matter - Mille-oeuille"
- 2017 *DeArq Magazine n.20 .* LOS ANDES UNIVERSITY. "Pielas Sensibles: un homenaje al buen hacer de Lina Bo Bardi y al buen pensar de Iñaki Ábalos"
- 2009 **COLUMBIA UNIVERSITY.** Abstract 07-08. "Language Is Matter. Use only under Competent Supervision" (AAR Program)
- 2008 **COLUMBIA UNIVERSITY.** Abstract 06-07. "New Post - Human Domesticity" (MS AAD Program)
- 2007 **MIT - Massachussets Institute Of Technology .** Smart Geometry 2007 selected Projects  
[www.sial.rmit.edu.au/Projects/Smart\\_Geometry+Selected\\_Workshop\\_Projects.php](http://www.sial.rmit.edu.au/Projects/Smart_Geometry+Selected_Workshop_Projects.php)

## Qualification - Education

- Sep 07-May 08 : **Advanced Architectural Research (AAR) with a focus on Sculpture/Installation work**  
COLUMBIA UNIVERSITY . GSAPP and School of the Arts. New York . NY . USA  
Project: *Fluctuations between Art and Architecture, Language is matter: use only under competent supervision.*  
**Sculpture with artists Eric Angles and Rirkrit Tiravanija**

- May 06-May 07 : **MS Advanced Architectural Design (AAD)**  
 COLUMBIA UNIVERSITY . GSAPP and Dept of Art History and Archeology. New York . NY . USA  
 Projects: *The Post-Human Domesticity*, *The Wittgenstein Cultural Center: an Antittractatus Space*.  
 Conducted research at MoMA's archive for the exhibition **Women artists at MoMA** .  
 (Coordinated by Deborah Wye : MoMA's Chief Curator Dept of Prints and Illustrated Books).
- Sep 02 : **Licensed Architect**  
 University of Navarra . Pamplona . Spain  
 FP Project: *Revitalizing the Urban Fabric of Plaza del Gas through a social program in the Arts*.
- Sep 95-Sep 01 : **B.A. in Architecture . Architecture and Urban Planning Specialization** .  
 University of Navarra . Pamplona . Spain

### **Additional Studies**

- Oct 2015 **inFORMed Clay Matter . Clay and Robotics Workshop**  
 Co-De-It & FabLab Torino . Turin . Italy.
- Ago 2017 **Silvestre Technique Dance Workshop . By Prof. Rosangela Silvestre** .  
 Salvador do Bahía , Brazil.
- Jan 2007 **Smart Geometry 2007 International Workshop** . New York . NY  
 Work developed: reactive membranes based on an origami hedgehog skin design behavior.
- Nov 99 **Man and Landscape** . San Sebastian, Spain  
 Seminar organized by the **University of the Basque Country** , with lecturers Leon Krier, Ted Wells, Andres Duani and Hiroshi Naito, among others.
- 1997 – 98 **Architectural Elements of Composition** Elective Course (Elected student)  
**University of Navarra**, School of Architecture. Pamplona, Spain.  
 With architect Guillermo Vázquez Consuegra.
- 1988 - 95 **Musical Classical Training. Conservatory of San Sebastián**. San Sebastián, Spain.  
 Sol-fa (5 years), Choir Singing (2 years), Harmony and Composition (2 years).  
 Aesthetic (1 year), Music History (1 year).  
 Advanced Degree in Piano. (7 years)

### **Computer Programs**

**Cad** : Autocad 2002- 2012, Cypacad 2000 (Structural Calculation Software), Microstation 2009 . **Generative Components** . **Adobe** : Premiere Pro 2.0, After Effects 7.0 , Photoshop CS4, Illustrator CS4, In Design CS4  
**3D Softwares** : Maya 8.5, Rhinoceros 6.0. **Microsoft** : Office, Word, Excel, Power Point.

**L a n g u a g e s** : Spanish . English . French . Italian . Portuguese