



BILLY YONG

VISUAL DEVELOPMENT ARTIST · STORYTELLER

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EXPERIENCES

Feb 2018 - Present

MoneySmart
Content Illustrator / Animator

Providing content illustrations through compelling visuals. Other than illustrating, am required to do short animations with created visuals for readers.

Sep 2016 - Nov 2017

SBSTransit Downtown Line
Train Station Manager

Running the operations of a train station while studying online. Responsible for cash flow within the station, emergency command and control in event of train system failures, or passenger emergencies.

Sep 2015 - Present

Freelance
Visual Development Artist / Storyboard Artist

Clients include:

Epigram Books / Witching Hour Studios / Battle-Brew / Animagine

Feb 2014 - Sept 2015

Omens Studios
Storyboard/ Concept Artist

Created entertaining storyboards and designs for two pre-school animated series "Counting with Paula" and "Leo the Wildlife Ranger". My work involved creating and approving animatics and designing episodic assets including characters, assets and environments. Extra duties included voice acting for recurring characters (Capt. Redbeard / Totem Head / Uncle Sphinx) in the Paula series.

Apr 2013 - Oct 2013

Industrial Light and Magic Singapore
Layout Apprentice (6 mth Jedi Masters Program)

Trained and worked on shot-based tasks in the following areas: Photomodeling; 2D camera tracking and 3D camera matchmoving and match animation; Layout for feature film animation, including scene assembly and creative camera animation; Linux; and entry-level Python scripting.

Nov 2011 - Dec 2012

Tiny Island Productions
Layout artist / Animator

Translated 2D storyboards into 3D animatics. Tasks included scene assembly and creative freedom on scene shots. Produced key character animation on several shots upon completion of layout duties on the season finale.

EDUCATION

Jul 2017 - Apr 2018

CGMA, Online

"The Art of Color and Light" with Marco Bucci.
"Character Design for Production" with Nate Wragg.

Jun 2016 - Aug 2016

Concept Design Academy (Pasadena, CA)
Visual Development

Visual communication and development under Patrick Ballesteros, Assaf Horowitz, Gabriel Yeganyan and Cecil Kim.

Nov 2010 - Apr 2011

CG Protégé Animation School
WSQ Advanced Certificate (Animation)

Aug 2006 - Jun 2010

LASALLE College of the Arts
BA (Hons) Media Arts (Animation)

NOTABLE MENTIONS

Character Design References

Featured Artist, 2015

SPECTRUM : Celebrating Diversity

Featured Artist, 2018