

# CAROLYN WONG

## LIGHTING DESIGNER

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### LIGHTING DESIGNS (SELECTED)

<b>the hollower</b>	May 2018
New Light Theater Project, NYC, dir. Kristy Dodson	
<b>Come Through</b>	Apr 2018
Palace Theater St Paul, MN, Created by Bon Iver & TU Dance	
<b>1000 Nights and One Day</b>	Apr 2018
Prospect Theater Company, NYC, Directed by Erin Ortman	
<b>Une Autre Passion</b>	Mar 2017
Grand Ballet of Geneva, Choreography by Pontus Lidberg	
<b>Rockin' Road to Dublin</b>	Nov 2016
National Tour, Created by Chris Smith and Scott Dougherty	
<b>Bullets Over Broadway</b>	Sept 2015
National Tour, Directed by Jeff Whiting	
<b>Summer's Winter Shadow</b>	July 2015
Les Ballets de Monte Carlo, Choreography by Pontus Lidberg	
<b>written on water</b>	Oct '14
New York City Center, Choreography by Pontus Lidberg	
<b>Coming Together/ Attica</b>	Jul '14
Patras Festival (Greece), Choreography by Rebecca Lazier	
<b>The Oracle</b>	May '14
BAM Fisher Theater, Choreography by Daniel Gwirtzman	
<b>HIKARI</b>	May '14
Ordway Theater, St Paul, MN Choreography by Uri Sands	
<b>An Enemy of The People</b>	May '14
New School for Drama, Dir. Mark Armstrong	
<b>Labyrinth (Within)</b>	Jun '12
Jacob's Pillow Dance Festival, Choreography by Pontus Lidberg	

<b>When Everything Was Possible</b>	Apr. '12
NY City Center, Dir. Larry Moss	
<b>Goodbye New York, Goodbye Heart</b>	Dec '10
HERE Arts Center, Dir. Oliver Butler	
<b>Lichtung/Clearing</b>	Apr '10
Baryshnikov Arts Center NYC, Choreography by Liz Gerring	
<b>Yessified!</b>	Mar '09
Performance Space 122 NYC, Choreography by Sally Silvers	
<b>Montauk</b>	Feb '09
Baryshnikov Arts Center NYC, Choreography by Liz Gerring	
<b>Vieux Carre</b>	Jan '08
Hall Auditorium, Oberlin College, OH, Dir. Matthew Wright	
<b>Forces of Nature Dance Theater</b>	Dec '04, '05, '06
Aaron Davis Hall, NYC, Chor. Abdel Salaam	
<b>Deadly She-Wolf Assassin at Armageddon!</b>	Apr '05
Japan Society NYC, Dir. Sonoko Kawahara	
<b>Surface</b>	Jan '05
Merce Cunningham Studio, NYC, Choreography by Philippa Kaye	
<b>Backup</b>	Nov '04
Merce Cunningham Studio, NYC, Choreography by Juliana F. May	
<b>Ritual for a Non-Repeating Universe</b>	Jan '04
Williamsburg Arts Nexus NYC, Choreography by Philippa Kaye	
<b>The Faker</b>	Nov '03
Merce Cunningham Studio, NYC, Choreography by Juliana F. May	
<b>Yield</b>	May '03
The Kitchen NYC, Choreography by Liz Gerring	

**Resident Lighting Designer** for TU Dance (2006 - 2017) and the Nai-Ni Chen Dance Company (2008-2010).

Also, performances for the New School for Drama, NYU (Strasberg Institute), Hartt School (Hartford University), The Juilliard School, Princeton University, Hofstra University, Oberlin College and Manhattan Marymount College.

### ASSISTING

<b>Natasha Katz</b>
<i>The Glass Menagerie</i> , The Booth Theater, NYC 2013
<b>Nick Schlieper</b>
<i>Priscilla: Queen of the Desert</i> , Palace Theater, 2011
<b>David Agress</b>
<i>Radio City Christmas Spectacular</i> , National Tour, 2006-2010
<i>Radio City Christmas Spectacular</i> , Radio City Music Hall, 2011

<b>Donald Holder</b>
<i>The Lion King</i> (World-wide Associate) 2015-present
<i>On The 20th Century</i> , American Airlines Theater, NYC, 2015
<i>You Can't Take It With You</i> , Longacre Theater, NYC, 2014
<i>Bullets Over Broadway</i> , St James Theater, NYC, 2014
<i>The Bridges of Madison County</i> , Williamstown, MA 2012

### TOURING (SELECTED)

Lighting Supervisor/ PM	2017	Assistant PM	2007-2009
<b>Jessica Lang Dance</b>		<b>Merce Cunningham Dance Company</b>	
Choreography by Jessica Lang, Lighting by Nicole Pearce		Choreography by Merce Cunningham	
Lighting Supervisor	2014	Lighting Supervisor/PM	2005-2007
<b>LA Dance Project</b>		<b>Parsons Dance Company</b>	
Artistic Director: Benjamin Millepied, Lighting by Roderick Murray		Choreography by David Parsons, Lighting by Howell Binkley	
Lighting Supervisor	2010	Lighting Supervisor/SM	2004-2006
<b>Morphoses/The Wheeldon Company</b>		<b>Shen Wei Dance Arts</b>	
Artistic Director: Christopher Wheeldon / Lourdes Lopez		Choreography by Shen Wei, Lighting by David Ferri, Jennifer Tipton	

### SKILLS & EDUCATION

**Skills:** Proficient in Vectorworks, Lightwright, Filemaker, EOS offline editors

**Education:** BA in Mathematics from Oberlin College. Minors in East Asian Studies and Theater & Dance. Received Helen Ward Memorial Prize in Theater and Dance

**Affiliations:** Member of United Scenic Artists, Local 829 since 2005. **Other:** Bakes a mean apple pie.

### REFERENCES

**David Agress**  
Lighting Designer  
203-938-9606  
david@agress.com

**Cliffon Taylor**  
Lighting Designer  
646-979-2023  
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**Don Holder**  
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others available  
by request