

Maha Claire Elestwani

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Curriculum Vitae

Education

B.A. Linguistics, Studio Art

Rice University, 2015

(current) M.F.A. Graphic Design

University of Houston, 2020

Selected Exhibitions

“**God Save the Screen**” Group exhibition at Matchbox Gallery, 2013

screenprints on paper and garments

“**GuerillART**” Outdoor installations around Rice University, 2013

corrugated plastic, cardboard, spray paint

“**MELONCHOLY**” Solo exhibition at Matchbox Gallery, 2014

room installation, ink drawings, hand-bound books

“**Touch the Art**” Visual and performing arts exhibition at Rice University, 2015

curation, workshops and event production

“**In which oona leaves the city under the pebble**” Thesis show at Emergency Gallery, 2015

watercolor and ink drawings, hand-bound books

“**ENCOUNTER (Part I)**” Design show at Buffalo Bayou Partnership, 2017

digital renders and wooden scale models

“**Activities for Polite Aliens**” Solo exhibition and performance at Third Space Gallery, 2018

photographs, fiber sculptures and live performance

“**ENCOUNTER (Part II)**” Installation at Buffalo Bayou Partnership ‘Field Office’, 2018

large-scale plywood toys

“**GDMFA**” Group exhibition and Pecha Kucha talk at Third Space Gallery, 2018

gouache on paper, risograph-printed catalogs

“**Between Me and the Sun**” Group exhibition in Marfa, TX, 2018

performance (“desert game”) and textile works

Employment

University of Houston

Graduate Teaching Fellow,
2018-current

Art League Houston

Instructor, 2018-current

Houston Public Media

Graphic designer, 2015-2017

TPRB Advertising

Graphic designer, 2015

Rice University

Instructor, 2014

the Rice Thresher

Creative director, 2012-2015