

CHRISTOPHER McCOLLUM
SET and COSTUME DESIGNER
Member United Scenic Artists, Local 829
christophermccollum.carbonmade.com

PROFESSIONAL EXPERIENCE partial listing (as Set Designer, unless otherwise noted)

2015 to Present: Instructor of Theater, Scenic Designer for Theater Arts, University of the Incarnate Word

PLAYS:

Arcadia, Reckless, and Blueberry Toast directed by Dr. Robert Ball
Misalliance, Almost Maine, Rosmersholm, Godspell, and The House of Bernarda Alba directed by Mark Stringham

COURSES TAUGHT:

Set Design, Introduction to Theatre, Introduction to Theatre Design, and Creativity in the Arts

2013 to 2015: Assistant Professor of Theater, Scenic Designer for Theater, Dance, and Opera, Oberlin College

PLAYS and MUSICALS:

The Promise and *Pericles* directed by Paul Moser, *Follow Me to Nellie's* directed by Justin Emeka, *Ghosts* directed by Matthew Wright, *Dessa Rose* directed by Caroline Jackson Smith, *Caucasian_Chalk_Circle* directed by Heather Anderson Boll, and *Proof* directed by Maya Sharma

OPERAS:

Hansel and Gretel, Albert Herring, Street Scene, and La Finta Giardiniera directed by Jonathon Field

COURSES TAUGHT:

Scene Design 1 and Painting Techniques and Property Management for the Stage

2007 to 2013: Resident Set Designer Theatre Memphis, Memphis, TN. Executive Producer, Debbie Litch

PLAYS:

Noises Off and *Bad Dates* directed by Ann Marie Hall, *Richard III* and *The Violet Hour* directed by Bo List, *Seascape* directed by Kyle Hatley, *Well* directed by Josie Helming, *Cyrano* directed by Robert Hetherington, *Moonlight and Magnolias* and *Souvenir* directed by Bennett Wood, *Boston Marriage, Six Degrees of Separation* and *Glengarry Glen Ross* directed by Tony Isbell, *The Odd Couple* and *Our Town* directed by Kell Christie, *Picasso at the Lapine Agile* directed by Tracey Ford, *Pavilion* directed by John York, *Dr. Jekyll and Mr. Hyde* directed by Jere Dye, *Night of the Iguana*, *The Importance of Being Earnest, Dangerous Liaisons, Steady Rain* and *The Mercy Seat* directed by Jerry Chipman

MUSICALS:

Thoroughly Modern Millie, West Side Story, Cabaret and Curtains directed by Mitzi Hamilton
Oklahoma, Title of Show, Bye Bye Birdie and Altar Boyz directed by Cecilia Wingate,
Sweeney Todd directed by Pam Hurley, *Singin' in the Rain* directed by Ann Marie Hall
Forbidden Broadway directed by Jason Spitzer, *The Sound of Music* directed by Christina J. Moore,
Crazy for You directed by Robert Hetherington, *Fiddler on the Roof* directed by Kell Christie,
Hot and Cole, and *A Sondheim Celebration* directed by Bennett Wood

1993 to 2007: worked as a Freelance Set and Costume Designer, based in Austin, TX

OPERAS:

Little Women directed by Peter Webster
(taped for telecast on Great Performances 2001. Also at Pacific Opera), Houston Grand Opera

Andrea Chenier (also for Arizona Opera), *Otello* (also for Minnesota Opera), *Carmen*,
and *La Fanciulla del West* (also for Arizona Opera, Opera Utah, and Vancouver Opera),
all directed by Joe McClain Austin Lyric Opera

Don Giovanni, Eugene Onegin, Suor Angelica, The Consul, The Old Majestic, Dialogue of the Camelites,
and *Della's Gift/Holy Night*, all directed by Robert De Simone
also *La Tragedie de Carmen* and *The Telephone*, directed by Peter Kozma,
Gianni Schicci and *The Medium* directed by Gillian Smith,
and *Antigone*, directed by James Hampton University of Texas, Butler Opera Center

Barber of Seville (also Costumes) and *Cinderella* directed by Joe McClain
AUSTIN LYRIC OPERA created these English adaptations for touring to schools. These productions were replicated for
CHICAGO LYRIC OPERA's Educational division. CHICAGO LYRIC OPERA also commissioned a school production of
The Magic Flute directed by Peter Amster

MUSICALS:

Disney's Beauty and the Beast directed by Brad Mooy Arkansas Rep, Little Rock

Peter Pan, West Side Story, Annie, Gypsy, Fiddler on the Roof,
Jesus Christ Superstar, Oklahoma, Oliver, The Sound of Music,
Sweet Charity, My Fair Lady, and *Cinderella* (not produced)
all directed and choreographed by Scott Thompson and Richard Byron Austin Musical Theatre, Austin

PLAYS:

Tuna Does Vegas and *A Tuna Christmas*, starring Jaston Williams and Joe Sears
directed by Ed Howard Tuna Vegas LLC, National Tour

Twelfth Night (also Costumes) directed by Paul Mullins, *Nightswim* (also Costumes) directed by Katie Pearl,
Women in Black, and *The Glass Menagerie* directed by Michele Polgar ,
Mrs. Warren's Profession directed by Scott Kanoff,
A Macbeth directed by Guy Roberts, and *The Chairs* directed by Richard Jones The State Theatre, Austin

The Sisters Rosensweig and *Sylvia* (also Costumes), directed by Alice Wilson
Full Gallop directed by Ann Ciccolella, and *Avenue X* directed by Dave Steakley Zachary Scott Theatre, Austin

And Baby Makes Seven directed by Mark Ramont, *Weldon Rising* (also Costumes),
Polaroid Stories, Silence, Cunning, Exile,
and *The Water Principle* directed by Vicky Boone Frontera@Hyde Park Theatre, Austin

Red Noses directed by Mat Tomlanovich Southern Methodist University, Dallas

DANCE:

Light/ The Holocaust & Humanity Project (also Costumes, also for Pittsburgh Ballet Theatre and Colorado Ballet),
Touch (also Costumes),
and *Hamlet* (Costumes only, also Washington Ballet, Atlanta Ballet and Ballet Met), choreographed by Stephen Mills
Ballet Austin, Austin

EDUCATION

B.F.A., Carnegie-Mellon University Drama Department, Design Option, 1985.

Professors included: John Wulp, Barbara and Cletus Anderson, and Eldon Elder. Participated in the 1985 Portfolio Revue in New York City, sponsored by the League of Professional Theatre Training Schools.

Interlochen National Music Camp, Summers of 1976, 1977, and 1978.

PROFESSIONAL EXPERIENCE AS AN ASSISTANT DESIGNER

1991 to 1996: worked as an Assistant Set Designer to Robert Wilson, Designer and Director, New York City

<u>Snow on the Mesa</u>	Martha Graham Dance Company, New York City
<u>Hamlet: a Monologue</u>	Alley Theatre, Houston
<u>Four Saints in Three Acts</u> (also Lincoln Center Festival, NYC and Edinburgh Festival, Edinburgh)	Houston Grand Opera, Houston
<u>Idomeneo</u> (production never produced)	Prague Mozart Festival, Prague
<u>Lohengrin</u>	Zurich Opera, Zurich
<u>Keller Arch</u> (Art Installation for the Zurich Train Station, project never realized)	Zurich Train Station, Zurich

1988 and 1985: worked as an Assistant Set Designer to John Conklin, Designer, New York City

<u>The Makropulos Case</u>	Bavarian State Opera, Munich
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during a design internship:

<u>Der Ring des Nibelungen</u>	San Francisco Opera, San Francisco
<u>Kovanshchina</u>	Metropolitan Opera, New York City
<u>The Hoffman Project</u>	Hartford Stage Company, Hartford

1987: worked as an Assistant Director to Daniel Schmid, Director and Film Maker, Switzerland

<u>Guglielmo Tell</u>	Zurich Opera, Zurich
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1984: worked as an Assistant Set Designer to John Lee Beatty, Designer, New York City

<u>After the Fall</u>	Playhouse 91, New York City
<u>The Miss Firecracker Contest</u>	Manhattan Theatre Club and Westside Arts Theatre, New York City
<u>High Spirits</u>	Berkshire Theatre Festival, Stockbridge

1983: design internship to Michael Hotopp and Paul DePass, Designers, New York City

<u>The Tap Dance Kid</u>	Broadhurst Theatre, New York City
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Related Experience 1981 and 1982:

Props apprenticeship to Alice Maguire, Props Mistress	Santa Fe Opera, Santa Fe
Props apprenticeship to Jim Pringle, Props Master	University of Texas, Performing Arts Center, Austin

AFFILIATIONS AND AWARDS

Member, United Scenic Artists, Local 829, since 1998

Tennessee Arts Commission.

Individual Artist Fellowship Grant in Design (adjudicated) 2011
Panel Review Member for Theatre Grants 2011, 2012 and 2013 (six year term)

American Association of Community Theatres Design Exhibition, 2009

Certificate of Outstanding Achievement, for Night of the Iguana, Theatre Memphis

Ostrander Awards, Memphis:

2010

Best Set Dressing Crazy for You

2009

Best Set Design Cyrano
Best Set Dressing Bad Dates
Best Props Bad Dates

2008

Best Set Design Thoroughly Modern Millie

Austin Critic's Table Awards, Austin (These awards are generally given for a body of work during the previous season):

1997, 1998, 2000, 2002, 2003, and 2004

B. Iden Payne Awards, Austin

1995, 1996, 1997, 1999, 2006

PROFESSIONAL REFERENCES

Robert Hetherington
Professor
University of Memphis, Theatre and Dance

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Chris Flaharty
Associate Professor of Theater
Costume Designer for Theater, Dance, and Opera
Oberlin College

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Lighting Designer
St. Edwards University

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