

Daniel D. Coate

Born Earth Day 1977 at Mt. Sinai Hospital in Cleveland, Ohio, Daniel excelled at an early age and in 1995 was awarded the National Scholastic and Sue Wall Art Award as the nation's best young artist. Despite his poor grades in high school he attended the Cleveland Institute of Art on full scholarship, but soon abandoned this for travel, studying music and art across the country.

In 2003, he attended Antioch college as an Olympia Brown Scholar and Rod Serling Fellow to study art here and abroad, earning multiple degrees in the creative fields of illustration, creative writing and music composition, while he was at the top of his class, playing and coaching for the school's basketball and soccer teams, and chairing the school's council in the process!

Daniel is now a full time artist based in his home town, where he has developed the Attemptist style of design. Drawing from his multifaceted background, he utilizes elements of painting, collage and sculpture; creating an experience across time and sensory input for the observer to participate in, he attempts to recapture the relevancy of visual art, beyond two dimensional thinking and form, as the forefront of creative interpretation.

His most recent exhibits include a showcase exhibit at the Cleveland Ingenuity Fest and solo showings at the Elevate Gallery and Doubting Thomas Gallery. He has also led and curated a group of artists featuring innovative painting, printmaking, audiovisual and performance art in the Greater Cleveland area.