

BIO

Born in Barcelona in 1967, Tomás Casademunt learned photography working as a journalist in a regional daily newspaper in Cataluña, covering all kind of events, achieving skill with 35 mm camera and lab photochemical lab process. He performed his first series of portraits in the Cuba of 1990's, six months photographing the most important musician faces. "Son de Cuba" was his first book, published in Barcelona in 1992. It was relaunched a new versión of this book in Mexico, country where he lives from 1995. From then he has developed his work with the final purpose of a book publication like the best expressive médium to translate his stories.

In 2000 he published the "Factory of Saints" book, essay around religious imagery in Spain and Mexico. In 2006 he shot the zapotec tomb of Mitla, dazzled by the old stone glow under the Moon light. For eight years he was doing a research in several states of Mexican Republic looking for Day of Death offerings, collected in a book titled "Death on the Altar" in 2008. One year later he published "Maya Puuc", big format pictures of the mayan palaces in a long night exposure times. He has been visiting buildings under construction for years, working around architecture. He published "Obra Negra" in 2013. Today he is preparing the edition of the book "Spectrografías", a story of the dramatic transformation of the urban landscape in Mexico City. He is member of the Sistema Nacional de Creadores de Arte FONCA from 2006.

STATEMENT

In my photographs the stone emanates a spiritual dimension. The ancient Mexico ruins radiate a powerful energy that attracts in a very profound way. And is with my big format camera that I seek for these energies, existential flares and tracks of ancient life in order to imagine how life was in the mesoamerican territory, two thousand years ago... Also I work exploring the transformation power of the rain.

I build my own cameras, I personalize to the maximum my working process. And by listening the movement of the stones, catching the moonlight in long exposures I achieve the maximum of my spiritual and alchemist desire. I envision the silver as an electricity receptor in a latent state; that lies in the hidden temples with their dimensional doors. Today I work with multiple exposures over the same photographic plate, capable to resume the space-time spiral in a single visual impact.

CV

TOMÁS CASADEMUNT (Barcelona, 1967) has a B. A. in Communication Sciences from Universidad Autónoma de Barcelona (1993), and studied at the Instituto de Estudios Fotográficos de Cataluña (Barcelona, 1988) and Gris Art School, Barcelona (1990)

PROFESSIONAL EXPERIENCE

He worked from 1986 to 1991 as a photojournalist for *El Punt* newspaper (Gerona, Spain).

In the Eighties he traveled widely through Central America, doing reportage work for several Spanish magazines.

In 1989 he spent six months in Havana, working on a series of portraits of Cuban musicians, published in his book *Son de Cuba* (1992).

From 1992 to 1996 he worked for Cover photo agency, both in Spain and in Mexico.

Since 1995, Mr. Casademunt resides in Mexico City, where he works as an independent photographer. His work encompasses different domains and themes: journalism, advertisement, industrial, editorial photography and architecture.

In 2006, he was awarded with a three year fellowship from the Sistema Nacional de Creadores of the Mexican Cultural Ministry. (2006-2009, 2012-2014, 2016-2019)

Actually he is working on "Teotihuacan" book (Ed. RM México) and develops a long term Project with "Sectrografías" in Mexico City, preparing a book with ARQUINE + RM, a show in CENTRO DE LA IMAGEN, CDMX 2019

BOOKS

- ***Son de Cuba***, portraits of Cuban musicians around the world (Focal Editor, Barcelona, 1992)
- ***Son de Cuba***, portraits of Cuban musicians (Trilce Ediciones, Mexico City, 1999)
- ***Fábrica de Santos***, religious imagery from Spain and Mexico (Artes de México, Mexico City, 2000)
- ***Mitla***, night pictures of Zapotecan ruins (Editorial RM/IMAH, Mexico City, 2006)
- ***Death on the Altar***, Death offerings around Mexico (Editorial RM, Mexico City, 2008)
- ***Maya Puuc***, mayan palaces of Yucatan under moon light, (Editorial RM/INAH, Mexico City, 2009)
- ***Obra Negra***, a photo essay on constructions in Mexico, (ARQUINE, Mexico City, 2013)

SOLO EXHIBITIONS

Son de Cuba:

Fundación Luis Cernuda (Seville, Spain, 1992)

Galería Casa de América (Madrid, 1994)

Sala Nezhuatcoyotl, Fotoseptiembre (Mexico City, 1996)

Casa de las Imágenes y la Palabra, Universidad Autónoma de Guadalajara (Guadalajara, 1999)

Instituto Veracruzano de Cultura (Veracruz, Mexico, 2000)

Centro Cultural ICI, Embassy of Spain in Argentina (Buenos Aires, 2003)

Museo de Ciudad de Cuernavaca, MUCIC, Cuernavaca (Morelos, Mexico, 2017)

Fábrica de Santos:

Museo Comarcal de la Garrotxa (Olot, Spain, 1994)
Blue Sky Gallery (Portland, USA, 1996)
Photo Forum - The Museum of Fine Arts (Houston, USA, 1996)
Galveston Arts Center (Galveston, USA, 1997)
Guadalupe Arts Center (San Antonio, USA, 1997)
Centro de la Imagen - Fotoseptiembre Latinoamericano (Mexico City, 2000)
Centro Fotográfico Álvarez Bravo (Oaxaca, México, 2001)
Museo de Arte Contemporáneo (Aguascalientes, Mexico, 2002)
Embassy of Mexico in Argentina (Buenos Aires, Argentina, 2003)

Mitla:

Galería Torre del Reloj, Mexico City, 2007
La Casona Spencer, Fotografest Cuernavaca, 2008

Death on the Altar:

Museo de la Ciudad de México, Mexico City, 2008
Museo de El Carmen, Mexico City, 2009
Centro de Artes, Tradiciones y Culturas Populares, Antigua Casa de Gobierno, La Paz, BCS, Mexico, 2010
Jardín Borda, Cuernavaca, Morelos, 2012
Museo Anahuacalli, Mexico City, 2014 + Cihuateteo intervention on Diego Rivera´s studio large window.
Mexican Embassy in, Iran, 2015
Hollywood Forever Cemetery, Los Angeles, USA, oct 2018

Obra Negra:

work in progress, Hotel Hábita, México DF, marzo 2007
MACO FOTO, Galería Le Laboratoire, septiembre 2015

Citius, altius, citius:

Galería le Laboratoire, Mexico City, April 2009

Maya Puuc :

Museo de Antropología, Mexico City, 2010

Umbrales :

The Art Photo Gallery, Trieste, Italia, 2014
Le Laboratoire, Mexico City, 2016
UNAM Gallery, San Antonio TX, 2017

Spectrografias :

MACO FOTO, CDMX 2017

Zona Maco 2018 "MACO SOLO" (Le Laboratoire)

Centro Banamex, CDMX, México 2018

GROUP EXHIBITIONS

Obra sobre papel

Le Laboratoire, Mexico City, September 2009

Hot Art Basel

Claramatte Parkhaus, Klingentalstrasse, 25, Basel, Suiza, June 2010

Cultivemos Nuestro jardín

Le Laboratoire CDMX March 2011

Una vez terminado el juego el rey y el peón vuelven a la misma caja

Le Laboratoire, CDMX February 2012

Zona Maco 2013

Centro Banamex CDMX April 2013

Arquitectura en México 1900-2010

Palacio de la Cultura Banamex CDMX 2013

Cabinet de Curiosités

Le Laboratoire CDMX 2013

El ensanchamiento de los grandes silencios

Galería Le Laboratoire, Mexico City, August 2013

Zona Maco 2014

Centro Banamex, CDMX February 2014

El mar en el cual un mosquito puede beber y un elefante puede bañarse

Le Laboratoire, Mexico City, November 2014

Colección Fundación Televisa, "Maya Puuc" MACO FOTO, CDMX 2016

Zona Maco Foto 2017 "Spectrografías" (Le Laboratoire)

Centro Banamex CDMX abril 2017