



## **Fernanda Frangetto**

Artist at Duo Art Gallery

December 5, 2017 – Present Miami, FL

## **EDUCATION**

1992/1998 – *Atelier Giuliana Pedrazza & Carlos Garcia Arias* – São Paulo, SP, Brazil, Course in Fine Arts

1996 – *Faculdade de Belas Artes de São Paulo (FEBASP)* – São Paulo, SP, Brazil, Undergraduate in Painting in Fine Arts

1992/1995 – *Museu Brasileiro da Escultura (MuBE)* – São Paulo, SP, Brazil, Graduated in Sculpture Course

## **SOLO EXHIBITIONS**

2015 – *Confrontos e Desafios* (solo exhibit) – UN - United Nations - Brasília, Brazil

2014 – *Meet the Artist* (solo exhibit) – Wynwood Art Group – Miami, Florida, USA

2000 – *Franjas & Frangetto* (solo exhibit) – Espaço Cultural Banco Central do Brasil – São Paulo, SP, Brazil

## **GROUP EXHIBITIONS**

2018 – Sept 7<sup>th</sup> *Ondulação* – Curated by Christopher Barake, Doral Heart Brazil – Doral City Hall – Doral, Florida, USA

2018 – May 11<sup>st</sup> – June 1<sup>st</sup> *Land + Body = Escape* – Curated by Tatiane Schilaro, NARS Foundation, *Brooklyn* – NY, USA

2018 – March 10<sup>th</sup> – *Land + Body = Escape* – Curated by Tatiane Schilaro, *Art & Art Gallery*, Wynwood – Miami, Florida, USA



- 2017 – 46<sup>th</sup> Chapel Art Show – São Paulo, SP, Brazil
- 2017 – Opening – Sept 12<sup>nd</sup> – *Doral Heart Brazil* – Doral City Hall – Doral, Florida, USA
- 2017 – *AXS Law Art* – Wynwood – Miami, Florida, USA
- 2017 – *Group Exhibit* – Duo Art Gallery – Miami, Florida, USA
- 2017 – *ArtBrazil Marco Island* – Marco Island Center for the Arts – Lauritzen & Rush Gallery - Marco Island, Florida, USA
- 2017 – *Timeless* – Duo Art Gallery – Miami, Florida, USA
- 2017 – *#Fabrica* – Magnetic Pompano Beach Citi Centre, Pompano Beach, USA 2017 – *Pragmatic* – Duo Art Gallery – Miami, Florida, USA 2015 – *Spectrum-Miami* – Saphira & Ventura Gallery in New York, Booth 712 – Art Basel Week – Miami, FL, USA
- 2015 – *Brazilian Eyes, The Art of Brazilian Photography* – Bailey Contemporary Arts (BaCA) – Pompano Beach, Florida, USA
- 2015 – *Brazilian Eyes, The Art of Brazilian Photography* – Wynwood Warehouse Project – Miami, FL, USA
- 2014 – *ArtBrazil 2014* – ArtServe Gallery – Fort Lauderdale, Florida, USA
- 2014 – *Open Exhibit* – Nina Torres Art Gallery – Miami, Florida, USA 2002 – *Contemporaneidade* – Jô Slaviero & Guedes Art Gallery – São Paulo, SP, Brazil
- 2000 – 29<sup>th</sup> *Salão Bunkyo* (guest artist) – Sociedade Brasileira de Cultura Japonesa – São Paulo, SP, Brazil
- 1999 – 28<sup>th</sup> *Salão Bunkyo* – Sociedade Brasileira de Cultura Japonesa – São Paulo, SP, Brazil
- 1999 – *Contemporary Art and its Language* – Fundação Mokiti Okada (MOA) – São Paulo, SP, Brazil
- 1998 – 27<sup>th</sup> *Salão Bunkyo* – Sociedade Brasileira de Cultura Japonesa – São Paulo, SP, Brazil
- 1998 – *Atelier Giuliana Pedrazza & Carlos Garcia Arias* – Clube Athletico Paulistano – Sao Paulo, SP, Brazil
- 1997 – *Manhattan Art Show* – Waldorf Astoria New York – New York, NY, USA 1996 – *Expressiva Pinturas & Esculturas* – Espaço Delinea, São Paulo, SP, Brazil
- 1996 – *II Salão de Artes Plásticas do Jornal das Artes* – Fundação Mokiti Okada (MOA) – São Paulo, SP, Brazil
- 1996 – 25<sup>th</sup> *Salão Bunkyo* – Sociedade Brasileira de Cultura Japonesa – São Paulo, SP, Brazil
- 1995 – 3<sup>a</sup> *Mostra de Escultura João Turin* – Hall do Palácio Iguaçu – Secretaria do Estado da Cultura – Curitiba, PR, Brazil
- 1995 – *Exposição Internacional de Arte Postal Raízes da Arte* (AAPJ) – Jundiaí, SP, Brazil



- 1995 – 24<sup>th</sup> *Salão Bunkyo* – Sociedade Brasileira de Cultura Japonesa – São Paulo, SP, Brazil  
1995 – *Salão de Arte da Região de Pinheiros* – Associação Comercial de São Paulo – São Paulo, SP, Brazil  
1995 – *Centro Cultural Tao Sigulda* – Campo Limpo Paulista, SP, Brazil  
1995 – *Murais Artísticos* – Empresa Brasileira de Correios e Telégrafos – São Paulo, SP, Brazil  
1994 – 1<sup>o</sup> *Salão de Artes da Primavera de Itu* – Prefeitura da Instância Turística de Itu – São Paulo, SP, Brazil  
1993 – *Mostra de Arte no Museu Brasileiro da Escultura* – Museu Brasileiro da Escultura (MuBE) – São Paulo, SP, Brazil

## AWARDS & PRIZES

- 2018 – Certificate of Recognition City of Doral  
2017 – *Visual Arts Press Awards 2017* – Sculpture Award – Fort Lauderdale, Florida, USA  
2016 – *Visual Arts Press Awards 2016* – Installation Award – Fort Lauderdale, Florida, USA  
1999 – 28<sup>th</sup> *Salão Bunkyo* – 1<sup>st</sup> Place (Big Golden Prize) Prize: Golden Medal and Round Trip to Tokyo – Sociedade Brasileira de Cultura Japonesa – São Paulo, SP, Brazil  
1994 – 23<sup>rd</sup> *Salão Bunkyo* – Merit Award – Sociedade Brasileira de Cultura Japonesa – São Paulo, SP, Brazil

## COLLABORATION PROJECTS

- Upcoming 2019 – *Downtown Doral Charter Elementary School* - Design & production of art project (permanent installation), Doral, Florida, USA  
2018 – *Art That Saves* – ArtServe, Fort Lauderdale  
2017 – October – *Relay for Life* – Rendered a trophy for *American Cancer Society*, Miami, Florida, USA  
2017 – *Art That Saves* – ArtServe, Fort Lauderdale  
2017 – *Musical Experimental Interchange with Artist Sculpture* – Duo Art Gallery, Miami, Florida  
*Prêmio APCA 2015* – Rendered a trophy for *Associação Paulista de Críticos de Arte (APCA)*, Trophy creation for the 60th Anniversary of the entity – São Paulo, SP, Brazil  
*World Environment day 2015*, participated with the installation of sustainable art, UN House in Brasilia, BR, Brazil  
04/18/2005 - 10/01/2005 TV Globo, *A Lua me Disse*, sculptures used in the scenarios of the soap opera  
12/10/2000 TV Globo, *Sandy & Junior*, used *Franjas e Frangetto* exhibit as their setting



## PROFESSIONAL EXPERIENCE

2018 – AIM *Art Industry Movement Artist Meeting #1* (Guest speaker) at Concrete Space, Doral  
-,FL

2018 – Exclusive products at Boca Raton Museum Store

2018 – May - Guest Jury Invitation - Visual Arts Press Award 2018, Broward Center for the  
Performing Arts, Fort Lauderdale, FL, USA

January 30, 2018 – November 18, 2017 Exclusive Trophy designer at American Cancer Society –  
Relay for Life

August 13, 2017 – November 3, 2017 Award Designer at Brazil Fashion 2017 Faena Forum /  
Miami Beach – FL

*Celebration of the World Environment Day*, (Guest speaker), UN House, Brasília, BR, Brazil

## BIBLIOGRAPHY

03/2017 – *South Florida Brazil USA Magazine*, Year 2, Edition 27, Pages 10-11 by Flavia Ferreira

04/01/2016 – *Acontece Magazine*, Year 17, Edition 125, Page 46, by Jade Matarazzo

09/27-28/2014 – *TV Globo Internacional, Planeta Brasil*, by Cesar Augusto 12/09/2000 – *A forma é  
um aparelho de significar* (Shape as a meaningful de- vice), *Franjas & Frangetto* art catalog Vol.1,  
Page 2, by Alberto Beuttenmuller

## CONTINUING EDUCATION

*Jewelry Fabrication & Soldering 1* – Steven Brownlee's Jewelry Creations Workshop – Miami FL,  
18 hours, September - October 2018.

Instructor: Coco Sal De Salazar

*Lost Wax Steam Casting* – Steven Brownlee's Jewelry Creations Workshop – Miami FL, Aug 2018

Instructor: Chris Darway

*Ring Making* – Steven Brownlee's Jewelry Creations Workshop – Miami FL, Aug 2018 Instructor:  
Coco Sal De Salazar

*Poéticas Visuais em Interação* – (Interactive Dialogic Perspective using digital resources) – Museu  
de Arte Contemporânea do Estado de São Paulo (MAC- USP) – Museum of Contemporary Art -  
University of São Paulo – Oct 2014 – Dec 2014

Supervisor: Sylvio Coutinho, São Paulo, SP, Brazil



*Questões Contemporâneas* (Contemporary Questions: an interaction in between art and philosophy) – Pinacoteca do Estado de São Paulo – 16 hours, Sept 2013 – Dec 2013

Instructor: Thais Rivitti, São Paulo, SP, Brazil

*Para entender a Arte Contemporânea* (To Understand the Contemporary Art) – Caixa Cultural São Paulo, 16 hours, 2013

Instructor: Enock Sacramento, São Paulo, SP, Brazil

*Bienal do Mercosul* (Mercosul Bienal) – Fundação Mokiti Okada (MOA) – 1998

Instructor: Alberto Beuttenmuller, São Paulo, SP, Brazil

*Curso de Evolução das Artes Brasileiras e Bienal de São Paulo* (Brazilian Visual Arts Evolution and São Paulo Bienal Workshop) – Fundação Mokiti Okada (MOA) – 34 hours, August 1998 – Dec 1998

Instructor: Alberto Beuttenmuller, São Paulo, SP, Brazil

*Curso de História da Arte Ocidental Moderna e Pós-Moderna* (Modern and Post- Modern Western Art History Course) – Fundação Mokiti Okada (MOA) – 68 hours, March 1998 – Dec 1998

Instructor: Alberto Beuttenmuller, São Paulo, SP, Brazil

*Desenvolvimento da Percepção Visual através do Desenho de Observação: Linhas Sombras e Texturas* (Development of Visual Perception through Observation Drawing: Lines, Shades and Texture) – Curso do Dalton (Dalton Workshop) – March 1991 – November 1991

Instructor: Dalton de Luca, São Paulo, SP, Brazil

*Desenvolvimento da Percepção das Cores e do Desenho de Imaginação* (Drawing course using the right side of the brain; development of color perception and imagination drawing) March 1992 – June 1992

Instructor: Dalton de Luca, São Paulo, SP, Brazil

*Oficina do Corpo Humano* (The Human Body Workshop) – 1992

Instructor: Dalton de Luca, São Paulo, SP, Brazil

*Oficina de Pintura Clássica* – Oil Painting, Atelier M. Cristina Bittencourt 1991/1992

Instructor: Márcia Macedo, São Paulo, SP, Brazil

*Oficina de Pintura Clássica* – Acrylic Painting, Atelier M. Cristina Bittencourt 1991/1992

Instructor: Cristina Bittencourt, São Paulo, SP, Brazil



## **PERMANENT COLLECTIONS**

*American Cancer Society*

*City of Doral, Florida*

*Miami-Dade County Commissioners Office, Florida*

*Consulate General of Brazil in Miami, Miami, Florida*

*Fundação Marcos Amaro*

*Make a Wish Charity Organisation, produced digital photography*

*Instituto Brasileiro de Direito Ambiental (IBRADA), Brazilian Institute of Environmental Law –*

*Rendered a trophy for Pneus Pirelli – Caçula de Pneus's 50th Anniversary, São Paulo, SP Brazil*

*Centro Juvenil Santo Domingos Savio (Youth Center) – Dourado, SP, Brazil*

*Capela Nossa Senhora de Fatima, printed nativity scene photography on – Bom Jesus de Itabapoana, Bom Jesus, RJ, Brazil*

*Sociedade Brasileira de Cultura Japonesa (BUNKYO), São Paulo, Brazil*

*Private Collections Brazil, Italy, USA*

## **MEMBERSHIP**

2018 - Institute of Contemporary Art, Miami (ICA)

2018 - The North America Reciprocal Museum (NARM) Association

2018 - Pérez Museum

2018 - Whitney Museum

2017 - TODAY - International Sculpture Center (ISC)

2017 - TODAY - Centro Cultural Brasil USA (CCBU)

1996 - TODAY International Association of Art (IAA)

NGO in official relations with UNESCO

Sindicato Nacional dos Artistas Plásticos - SP (SINAP-ESP)

Comitê Nacional Brasileiro da AIAP Unesco (Association Internationale des Arts Plastiques)